

Film Information Centre, Film Development Board

Filming *in* Nepal

a guide book

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Introduction

Blessed with serene natural beauty, guarded with the mighty Himalayas, people still rooted to culture that dates back to times immemorial but at the same time equipped with the modern days' advancements, every other reason makes Nepal one of the best destinations for filming. The whole experience of shooting in Nepal can be very blissfully fruitful and much easily so if the aspiring filmmakers have firsthand information on what to do and whom to contact. Perhaps the best bet is to first become familiar with the basic rules of filmmaking in Nepal, choosing good local companies to work with, and of course, having the assistance of government agencies which have the due authority. This publication is designed to help filmmakers across the world to do just that! It's the first comprehensive guide-book for foreign filmmakers planning to shoot in this beautiful country.

For obvious reasons, this guide-book hasn't included the rates of services charged by the companies, but enough information has been incorporated herein which will enable the filmmakers to contact the private agencies who have the required credentials and qualifications.

Likewise, there are areas in which filmmakers might need special assistance such as information on how to shoot in public roads, the use of explosives, shooting in National Parks and Wildlife Reserves, permission for flight paths, use of airwaves for communicating radio et al. These and other special requests are usually discussed on case by case basis. Therefore, the Ministry of Information and Communications is a good first stop for the filmmakers to visit, while the Film Development Board can also help by assisting international filmmakers by facilitating different equipments.

Welcome to Nepal. Have an incredible filming experience!



About

MINISTRY OF INFORMATION AND COMMUNICATIONS

The Ministry of Information & Communications (MOIC) in its present name was formed in the year 1992. The Ministry widely covers postal services, telecommunications, Broadcasting, Press & Information and Film Development.

MOIC's main duties and responsibilities:

- To develop/promote and disseminate arts and music that reflects national values, culture, art, and heritage.
- To promulgate the Acts/Regulations related to film production, exhibition and distribution, and to promote the use of local resources related to filmmaking.
- To manage and regularise filmmaking in Nepal by foreigners.

FILM DEVELOPMENT BOARD

The Film Development Board (FDB) was established by the Government of Nepal for the development and promotion of the Nepali Film Industry on June 30, 2000. FDB has been continuously working towards creating a supportive environment for the development of Nepali Film Industry and promoting different aspects of film production in Nepal. At the same time, it has also been working to promote films in the international market. It also attempts to bridge the gap between film entrepreneurship and government bureaucracy.

Thus FDB is a balance between the people at large, the government, and the whole process of filmmaking. It therefore functions as the safeguard of the interests of the people, the watchdog of the government, and the advocate of the filmmakers. Similarly, the Film Development Board is also keen to facilitate the foreign filmmakers who choose Nepal to be their destination for shooting their film. It is committed to providing all kinds of facilities possible.





Index

Nepal in Brief	08
Applying to film in Nepal	17
20 Process of Applying for a Shooting Permit	
22 VISA	
24 FAQs	
Necessary Informations	28
28 Customs	
28 Taxes	
28 Casting	
29 Do's and Dont's	
30 How to get a permit to film in Historical and Archaeological places?	
31 How to get a permit to film in National Parks and Conservation Areas?	
32 How to get a permit to film in Lumbini Development Trust?	
Film Related Organisations	34
34 Government Agencies	
36 Film Related Organisations	
Production Services	37
37 Local Coordinators	
46 Other Services	
54 Foreign Productions in Nepal	

Nepal - An Overview

Nepal (officially the Federal Democratic Republic of Nepal) is a landlocked country in South Asia and, as of 2010, the world's most recent nation to become a republic. It is bordered to the north by the People's Republic of China, and to the south, east, and west by the Republic of India. With an area of 147,181 square kilometres (56,827 square miles) and a population of approximately 30 million, Nepal is the world's 93rd largest country by landmass and ranks at number 41 in terms of population. The capital of Nepal is Kathmandu, the country's largest metropolis.

GEOGRAPHY

Nepal is a narrow strip of elongated rectangle or distorted brick shaped territory dividing India from China. Extending at a length of about 885 km SE-NW and width of 193 km NE-SW, in its length lie some 800 km if the Himalayan mountain chain. In the uncommonly diverse geography of Nepal, the highest point is Mt Everest (8848m), which is also the world's highest peak and the lowest point is Kechana which is only 60m above the sea level.

Nepal is ecologically divided into Mountain, Hills and Terai regions. These ecological belts run east-west and are vertically intersected by Nepal's major north-to-south flowing river systems.

PROVINCE

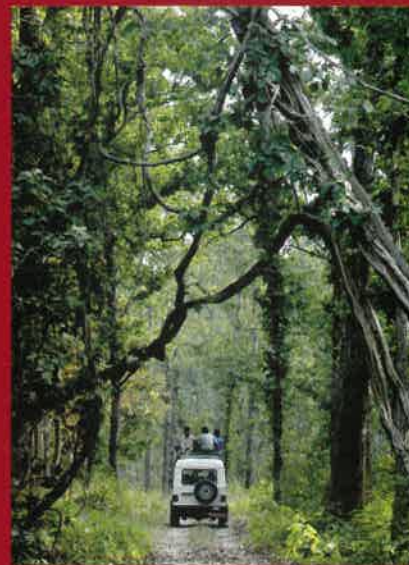
Nepal is divided into 14 administrative zones, which are sub-divided into 75 districts. The 14 administrative zones are grouped into five development regions. Each district is headed by a Chief District Officer (CDO) who is responsible for maintaining law and order and coordinating the work of field agencies of the various government ministries.

GOVERNMENT AND ADMINISTRATION

Nepal is a Federal Democratic Republic in which the President is recognised as the Head of State, and Prime Minister as the Head of Government. The President exercises his legislative power through the Council of Ministers and his judicial power through the Courts of Law. The government is centralised in Kathmandu, the nation's capital. For administrative purposes, the country is divided into five development regions that are further sub-divided into 14 zones and 75 districts. There are 3915 villages in Nepal.

NATIONAL FLAG

The national flag of Nepal is the world's only national flag that is non-quadrilateral in shape. The flag is a simplified combination of two triangles which symbolise the Himalayas.



Likewise, the blue border symbolises peace, while red is the colour of Rhododendron – Nepal's national flower and it indicates the brave spirit of Nepali people. The depiction of celestial bodies – the moon in the upper triangle and the sun in the lower triangle – represents permanence, the hope that Nepal will last as long as the sun and the moon. The



moon also symbolises that the Nepali people are soothing and calm while the sun represents fierce resolve. The moon also symbolises the shades and cool weather of the Himalayas while the sun reflects the heat and high temperature of the plains.

NATIONAL SONG

"Sayaun Thunga Phool Ka - Made of Hundreds of Flowers" is the national anthem of Nepal which has a running time of one minute and eight seconds. It was officially declared as the national anthem of Nepal on August 3, 2007. The national anthem is composed with simple lyrics praising the sovereignty of the Nepali people, unity, courage, pride, scenic beauty, progress, peace, cultural and biological diversity, and respect. All Nepali television channels and radios play the national anthem at the beginning as well as the ending of each day's broadcast. Also students in all schools line up in assemblies and together sing the national anthem before classes begin. It is also played on civil occasions at various programmes during which the audience pay their respect by standing up until the anthem ends.

KATHMANDU, CAPITAL CITY

Kathmandu Valley, the capital, is the political, commercial as well as cultural hub of Nepal. Spread across an area of 360 square kilometres and at an altitude of 1336 metres above the sea level, Kathmandu is an exotic and fascinating showcase of a very rich culture, art and tradition. It is also



popularly referred to as the City of Temples. The valley, a roughly 'oval bowl' measuring 24 km east-west and 19 km north-south, is encircled by a range of green terraced hills – Fulchowki, Chandragiri, Shivapuri and Nagarjun, and dotted by compact clusters of red tile-roofed houses.

CLIMATE

Nepal's climate is generally predictable and pleasant. There are four climatic seasons: March–May (spring), June–August (summer),

September–November (autumn) and December–February (winter). The monsoon is approximately from the end of June to the middle of September. About 80 percent of the rain falls during that period, so the remainder of the year is almost dry. Spring and autumn are the most pleasant seasons; winter temperatures drop to freezing with a high level of snowfall in the mountains. Summer and late spring temperatures range from 28 degree Celsius (83 degree Fahrenheit) in the hill regions to more than 40 degree Celsius (104 degree



Fahrenheit) in the Terai. In winter, the average maximum and minimum temperatures in the Terai range from a brisk 7 degree Celsius (45 degree Fahrenheit) to a mild 23 degree Celsius (74 degree Fahrenheit). The central valleys experience a minimum temperature often falling below freezing point and a chilly 12 degree Celsius (54 degree Fahrenheit) maximum. Much colder temperatures prevail at higher elevations. The Kathmandu Valley has a mild climate, ranging from 19-27 degree Celsius (67-81 degree Fahrenheit) in summer and 2-20 degree Celsius (36-68 degree Fahrenheit) in winter.

POPULATION

Nepal's population is estimated to be approximately 30 million of which about 1.2 million live in Kathmandu.

LANGUAGE

The official language of Nepal is Nepali, but many people in the major cities speak English which is emerging as an accepted second language. Locally, there are more than 101 ethnic groups in this country speaking 92 different languages.

RELIGION

Hinduism is the major religion in Nepal followed by Buddhism, Islam, Mundhum (Kiratas) and Christianity, but all other faiths are welcomed equally. Nepal was declared as a secular state on May 2006.

WEIGHTS AND MEASURES

A uniform metric system is used throughout Nepal. Numerals on vehicle speedometers, highway markers and speed limits all indicate kilometres.

TIME ZONE

Nepal is five hours and forty five minutes (+5:45) ahead of the Greenwich Mean Time (GMT).

ELECTRICITY

The standard voltage is 220 volts. Therefore, appropriate transformers must be used for 110 volts equipment.

BUSINESS HOURS

Most commercial concerns in Nepal operate on a six-day per week schedule, usually from 10am to 5pm. However, many stores open seven days a week from 10am to 8pm.

Government offices are generally open between 10am to 5pm with a 1pm to 2pm lunch break, Sunday to Thursday, and Fridays between 10am to 3pm except on public holidays. Banks are open Sundays to Thursdays from 10am to 3pm, Fridays between 10am to 12pm except on public holidays. General post offices are usually open from 10am to 5pm, seven days a week.

TELEPHONE SERVICES

All local landline calls in Nepal (for local calls and long distance calls within the country) have nine digits and local mobile calls have ten digits: 01 482 2964 (landline), 985 102 9200 (mobile). Below are further details:

- To make a call anywhere in Kathmandu (Kathmandu, Lalitpur and Bhaktapur), 01 is added to the existing landline numbers, i.e. 01 482 2964
- For STD calls except local calls, an area code is added to the existing numbers. For example, area code for Pokhara is 061 = 0 6153 0539; area code for Biratnagar is 021 = 0 2153 3187



- For mobile phones, GSM starts with 98***** and CDMA starts with 97*****.
- The international dialling code for Nepal is +977.
- When making calls to Nepal, add +977 or 00977 and omit the leading 0.

- When making international calls from Nepal, first dial country code + area code + telephone number.
- Different telephone operators have their own special code which is charged discounted rates.

AIRPORTS IN NEPAL

Nepal has many domestic airports all over the country, but there is only one international airport namely, Tribhuvan International Airport (TIA), in Kathmandu.

The major airports of Nepal are:

- Bhadrapur Airport (BDP)
- Gautam Buddha Airport (BWA)
- Bharatpur Airport (BHR)
- Biratnagar Airport (BIR)
- Dhangadhi Airport (DHI)
- Dolpa Airport (DOP)
- Janakpur Airport (JKR)
- Jomsom Airport (JMO)
- Jumla Airport (JUM)
- Tribhuvan International Airport (KTM)
- Lamidanda Airport (LDN)
- Lukla Airport (LUA)
- Mahendranagar Airport (XMG)
- Manang Airport (NGX)
- Megghauli Airport (MEY)
- Nepalgunj Airport (KEP)
- Phaplu Airport (PPL)
- Pokhara Airport (PKR)
- Simara Airport (SIF)
- Tumlingtar Airport (TMI)

NATIONAL PUBLIC HOLIDAYS

Nepal's national public holidays are linked to numerous religious traditions, and follow the Nepali calendar which is in lunar pattern. Therefore most of the dates of the public holidays change every year.

Maghiparwa/Makar Snan Mela	: January (Magh 1)
Shahid Diwas (Martyrs' Day)	: January (Magh 16)
Sonam Lhosar	: February
Shreepanchami/Saraswati Puja	: February (Education Institution)
Prajatantra Diwas (Democracy Day)	: February (Falgun 7)
Gyalbo Lhosar	: March
Mahashivratri	: March
International Women's Day	: March
Falgun Purnima (Holi)	: March
Ramnawami	: March/April
Ghodejatra	: April (Kathmandu Valley)
Nepali New Year	: April (Baisakh 1)
Loktantra Diwas	: April (Baisakh 11)
International Labor Day/May Day	: May 1
Buddha Jayanti	: May
Republic (Ganatantra) Day	: May
Raksha Bandhan/Janai Purnima	: August
Gaijatra	: August (Kathmandu Valley)
Krishna Janmashtami	: September
Civil Service Day (Nijamati Sewa)	: September (Bhadra 22) (Government Offices)
Haritalika (Teej)	: September (Female Employees)
Rishipanchami	: September (Female Employees)
Kumari Indrajatra	: September (Kathmandu Valley)
Ghatashthapana (Dashain)	: September/October
Phulpati (Dashain)	: September/October



MahaAshtami (Dashain)	: September/October
MahaNawami (Dashain)	: September/October
Vijaya Dashami (Dashain)	: September/October
Ekadashi (Dashain)	: September/October
Dwadashi (Dashain)	: September/October
Laxmi Puja (Tihar)	: October/November
Gai Goru Puja (Tihar)	: October/November
Gobardhan Puja (Tihar)	: October/November
Bhai Tika (Tihar)	: October/November
Chaith Parva	: October/November
International Disabled Day	: December 3 (Disabled Employees)
Udhauli Puja/Dhanya Purnima	: December
Tamu Lhosar	: December
Christmas	: December 25







Eastern Region

Mechi Zone

- 1 Ilam (Ilam)
- 2 Jhapa (Chandragadhi)
- 3 Panchthar (Phidim)
- 4 Taplejung (Taplejung)

Koshi Zone

- 5 Bhojpur (Bhojpur)
- 6 Dhankuta (Dhankuta)
- 7 Morang (Biratnagar)
- 8 Sankhuwasabha (Khandbari)
- 9 Sunsari (Inaruwa)
- 10 Terhathum (Manglung)

Sagarmatha Zone

- 11 Khotang (Diktal)
- 12 Okhaldhunga (Okhaldhunga)
- 13 Saptari (Rajbiraj)
- 14 Siraha (Siraha)
- 15 Solukhumbu (Salleri)
- 16 Udayapur (Gaighat)

Central Region

Janakpur Zone

- 17 Dhanusa (Janakpur)
- 18 Dolakha (Charikot)
- 19 Mahottari (Jaleswor)
- 20 Ramechhap (Manthali)
- 21 Sarlahi (Malangwa)
- 22 Sindhuli (Sindhuli Madhi)

Bagmati Zone

- 23 Bhaktapur (Bhaktapur)
- 24 Dhading (Dhading Besi)
- 25 Kathmandu (Kathmandu)
- 26 Kavrepalanchok (Dhulikhel)
- 27 Lalitpur (Patan)
- 28 Nuwakot (Bidur)
- 29 Rasuwa (Dhunchu)
- 30 Sindhupalchok (Chautara)

Narayani Zone

- 31 Bara (Kalaiya)
- 32 Chitwan (Bharatpur)

- 33 Makwanpur (Hetauda)
- 34 Parsa (Birgunj)
- 35 Rautahat (Gaur)

Western Region

Gandaki Zone

- 36 Gorkha (Gorkha)
- 37 Kaski (Pokhara)
- 38 Lamjung (Bensi Sahar)
- 39 Manang (Chame)
- 40 Syangja (Syangja)
- 41 Tanahu (Damauli)

Dhawalagiri Zone

- 42 Baglung (Baglung)
- 43 Mustang (Jomsom)
- 44 Myagdi (Beni)
- 45 Parbat (Kusma)

Lumbini Zone

- 46 Arghakhanchi (Sandhikharka)
- 47 Gulmi (Tamghas)

- 48 Kapilvastu (Taulihawa)
- 49 Nawalparasi (Parasi)
- 50 Palpa (Tansen)
- 51 Rupandehi (Bhairahawa)

Mid-Western Region

Bheri Zone

- 52 Banke (Nepalgunj)
- 53 Bardiya (Gulariya)
- 54 Dailekh (Dullu)
- 55 Jajarkot (Khalanga)
- 56 Surkhet (Surkhet)

Karnali Zone

- 57 Dolpa (Dolpa)
- 58 Humla (Simikot)
- 59 Jumla (Jumla Khalanga)
- 60 Kalikot (Kalikot)
- 61 Mugu (Gamgadhi)

Rapti Zone

- 62 Dang Deukhuri (Ghorahi)
- 63 Pyuthan (Pyuthan Khalanga)
- 64 Rolpa (Liwang)
- 65 Rukum (Musikot)
- 66 Salyan (Salyan Khalanga)

Far-Western Region

Seti Zone

- 67 Achham (Mangsens)
- 68 Bajhang (Chainpur)
- 69 Bajura (Martadi)
- 70 Doti (Dipayal)
- 71 Kailali (Dhangadhi)

Mahakali Zone

- 72 Baitadi (Baitadi)
- 73 Dadeldhura (Dadeldhura)
- 74 Darchula (Darchula)
- 75 Kanchanpur (Mahendara Nagar)

CURRENCY

Nepal's unit of currency is Rupee.

NR

1,000	(brown)	1 Elephant
500	(brown)	Tigers in snow
100	(green)	1 Rhinoceros
50	(blue)	1 Sheep
20	(red)	1 Deer
10	(brown)	3 Deer
5	(pink)	2 Yaks
2	(green)	1 Leopard
1	(blue)	2 Deer

There are also 10, 5, 2 and 1 rupee coin which are made of brass-plated-steel. 1 and 2 rupee notes are no longer produced, although previously issued ones are still in circulation. The aluminium coins are 10 and 25 paisa.

Note: 100 paisa = 1 rupee.

TIME ZONE

Nepal is five hours and forty five minutes (+5:45) ahead of the Greenwich Mean Time (GMT).

For example: 12 Noon in Nepal is:

1:15pm	same day Australia
1:15pm	same day South Korea and Japan
1:15pm	same day Malaysia, Singapore and Hong Kong
1:15am	same day Belgium, Holland
1:15am	same day London, UK
1:15pm	day before Los Angeles, and Seattle

GOVERNMENT OFFICE HOURS

Sunday through Thursday from 10am to 5pm in summer,
10am to 4pm in winter (Nov to Jan)

Friday from 10am to 3pm.

BUSINESS HOURS

Sunday through Thursday from 10am to 5pm.

Friday from 10am to 3pm.

Lunch break between 1pm to 2pm.

Shopping centres and supermarkets are generally open from
10am to 8pm daily.

ELECTRICITY

Standard voltage is 220 volts.

COMMUNICATIONS

In Nepal, there is one government owned Nepal Telecom (NTC) and a few private telecommunication organisations - UTL, NCell etc. for telephone and mobile services (both GSM and CDMA). There are more than 40 Internet Service Providers (ISP) who supply broadband internet. The coverage is clear and diverse.

For a different ropani from the one above

10 ropani = 1 hectare

ropani = 333% m²

bigha = 0.676 hectare

katha = a twentieth part of a bigha

ropani is 70 ft by 70 ft = approx 455 square metres

ana = one-sixteenth of a ropani and is equivalent to 31.79

square metres

SUNRISE AND SUNSET

Month Length of Day

January

Sunrise: 06:54 am

Sunset: 17:20 pm

February

Sunrise: 06:51 am

Sunset: 17:44 pm

March

Sunrise: 06:29 am

Sunset: 18:04 pm

April

Sunrise: 05:55 am

Sunset: 18:21 pm

May

Sunrise: 05:25 am

Sunset: 18:37 pm

June

Sunrise: 05:08 am

Sunset: 18:55 pm

July

Sunrise: 05:00 am

Sunset: 19:00 pm

August

Sunrise: 05:04 pm

Sunset: 19:04 pm

September

Sunrise: 05:26 am

Sunset: 18:53 pm

October

Sunrise: 05:56 am

Sunset: 17:51 pm

November

Sunrise: 06:14 am

Sunset: 17:20 pm

December

Sunrise: 06:37 am

Sunset: 17:08 pm

July Sunrise: 05:11 am

Sunset: 19:04 pm

August

Sunrise: 05:26 am

Sunset: 18:53 pm

September

Sunrise: 05:42 am

Sunset: 18:25 pm

October

Sunrise: 05:56 am

Sunset: 17:51 pm

November

Sunrise: 06:14 am

Sunset: 17:20 pm

December

Sunrise: 06:37 am

Sunset: 17:08 pm

13h 52m 09s

13h 26m 58s

12h 42m 57s

11h 54m 28s

11h 06m 09s

10h 31m 41s

Source: www.timeanddate.com

CLIMATE

There are four climatic seasons: March–May (spring), June–August (summer), September–November (autumn) and December–February (winter). The Himalayas block cold winds from Central Asia in the winter and form the northern limit of the monsoon wind patterns.

LATHMANDU

Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Max temp (°C)	18.1	20.3	24.4	27.4	28.2	27.8	28.0	27.3	25.9	22.8	19.5
Min Temp (°C)	2.1	3.8	7.4	11.3	15.6	19.0	19.7	18.2	13.1	7.4	3.1
Rainfall (mm)	13.7	17.5	30.3	56.9	116.0	262.6	356.5	319.6	186.9	56.7	15.1

Nepal lies in South Asia, amidst great Himalayas and mountain ranges. It is a landlocked country located between China in the north and India in the east, west and south. It is situated in

between:
Latitude: 26° 22' - 30° 27' North
Longitude: 80° 4' - 88° 12' East

Area |47,181 sq km
Stretches in a shape like an elongated rectangular or a distorted brick:
Length (East- west):885 km, Width (North-South): 193 km

Nepal's population is estimated to be approximately 30 million of which about 1.2 million live in Kathmandu.

which about 1.2 million live in Kathmandu.

Nepal is a secular state with majority of people following Hinduism. However, people practising Buddhism, Christianity, Islam and Jain among others live together in good harmony.

Islam and Jain among others live together in good harmony.

Religion	Percentage
Hinduism	80.6%

Religion	Percentage
Buddhism	10.7%

Religion	Percentage
Islam	4.2%

Mundhum (Kiratas)

Christianity

Other

Official language	Nepali	English, along with many other local languages

Speed limits = kilometres

Food (weight)

measurement)

= kilograms or dhak, dharni, mana, pathi,

(1 dhak = 5kg, 1 dharni = app. 2.4 kg)

! mana = approx 400 grams)

! muri! = approx 64 kg

(1 muri is equivalent to 20 paths)

1 sheer/ser/seer = approx 800 grams

Length (Distance) | kos = 3.2 kilometres

Petrol, water and milk = litres

Fabric = metres or yards

The basic unit

The basic unit

In Nepal, 1 bigha is about 8,316.8 square metres. Officially, most measurement of lands use units of either bigha (in Terai region)

or ropant (in Hilly regions).

Measurement of area (land) in terms of bigha

1 bigha = 20 kattha (approx 8,316.8 m² or 89,522 sq.ft.)

1 kattha = 20 dhur (approx 415.84 m² or 4476 sq.ft.)

1 dhr = 20.8 m^2 or 224 sq.ft.

1 bigha = 13.9 ropani

! ropant! = 16 aana (approx 508.72 m² or 5476 sq. ft.)

1 aana = 4 paisa (approx 31.80 m² or 342.25 sq.ft.)

1 paisa = 4 daam (7.95 m²)

CHINA



INDIA

APPLYING TO FILM IN NEPAL

2010

Film Information Centre, Film Development Board



APPLYING TO FILM IN NEPAL

Filming in Nepal can be an awesome experience, and it doesn't take much to get permission from the concerned authorities to shoot in Nepal if one is well acquainted with the basic rules and regulations of the same. First of all, foreign filmmakers are suggested to hire a local coordinator (company or individual). Each coordinator then must represent the foreign filmmaker for obtaining any necessary permit. They are also responsible for representing the film company in any matter arising both during and after the completion of shooting in Nepal. Also, once you have chosen and hired a local coordinator, they will help you compile the necessary documents to present to the Ministry of Information and Communications, Film Development Board and other offices on your behalf.

When a permit is granted, a Monitoring Officer will be appointed by the Ministry of Information and Communications who is sent from the concerned government agencies to monitor as well as to give advice at the shooting locations. A filmmaker should be aware of the fact that filming is not allowed, under any circumstances, without acknowledgement of the Monitoring officer.

A nominal fee of NPR 50 as permit fee (Nepali postal stamp) and NPR 15,000 for censorship of visuals which have been filmed during the filming

period are charged. The filmmaker is required to pay the daily allowances, insurance, travel and accommodation expenses to the Monitoring officer. Likewise, payment for the services of the local coordinator is based on agreement between the coordinator and the filmmaker. Ministry of Information and Communications and Film Development Board have no involvement in this agreement, including the setting of rates for any of the services provided.

A filming permit enables foreign filmmakers to shoot in Nepal, however separate permits or consent letters are required for shooting at specific locations such as national parks, reserve areas, historical places etc. All arrangements, as far as possible, should be made in advance of shooting dates.

Production companies shooting TV commercials, documentaries, music videos and TV programmes should apply for permission at Ministry of Information and Communications where the process of application will be completed within just two working days. For other types of productions like feature films, docu-dramas, TV dramas, and mini-series, application should be submitted at the Ministry of Information and Communications at least 14 days in advance as the script approval must be sought from the ministry.

EXTRACT FROM MOTION PICTURE (PRODUCTION, EXHIBITION AND DISTRIBUTION) RULES, 2057 B.S. (AMENDMENT 2060).

1. License to produce feature films shall remain valid for three years. As regards to other films, the license shall remain valid for only a year.
2. Ministry of Information and Communications can depute a Liaison officer during the shooting of the film, and the producer should bear the cost of the Liaison Officer's ground or air transport, accommodation and daily allowance according to the rules. While shooting in the mountain region, necessary clothes, tools and medical facilities should also be provided which are non-refundable.
3. The film producer shall make an arrangement for NPR 3,00,000 worth of life insurance for the Liaison officer covering the entire tenure of outdoor shooting.
4. In case of accidents during the shooting period where the Liaison officer succumbs to injuries, the film producer must bear the cost of his/her medical expenses and a lump

sum amount decided by the Compensation Decision Committee formed according to law which will not exceed NPR 2,00,000.

5. In case the film producer is a foreign national, s/he must apply for permission at the nearest Nepali Embassy of Consulate General's Office before making a public show. NPR 15,000 or equivalent of that amount should be deposited as royalty fees in A/C 1-1-5-99 and NPR 500 as censor fees in the concerned office.
6. The film producer, in case a foreign national, must submit a copy of the film free of cost to the Ministry of Information and Communications.
7. During the shooting of the film, the presence of Liaison Officer is mandatory.

THE PROCESS

From Ministry of Information and Communications, you can obtain a filming permit.

Documents Required:

1. A letter made by the assigned local coordinator, informing the Secretary of Ministry of Information and Communications of the purpose of applying for shooting permit.
2. An assignment letter made by the foreign filmmaker, showing they have chosen and hired a local coordinator.

3. An Application Form as prescribed by the rules affixing Nepali postal stamp amounting NPR 50.
4. Supporting documents needed for permit consideration:
Synopsis of the filming story.
Story board for TV Commercials.
Treatment for documentaries.
Theme (concept) and Lyrics for music videos.
Details of content and objectives of programme presentation for TV programs.
5. Name-list, passport numbers, positions and arrival date of foreign film crew with bio-data.
6. A schedule of filming in Nepal specifying exact dates and locations (for all types of productions)
7. Equipment list with values for custom clearance.

8. Consent letters of concerned organisations:
 - Consent Letter of Department of Archaeology if filming in archaeological places like Kathmandu, Patan, Bhaktapur, Changunarayan, Durbar Squares, Boudhanath, Lumbini, Swayambhunath etc. For filming in these areas, Department of Archaeology will appoint one liaison officer who should be paid NPR 200 everyday as allowance.
 - Consent Letter of Pashupati Development Fund Office, Gaushala, Kathmandu if filming

in the Pashupatinath temple area.

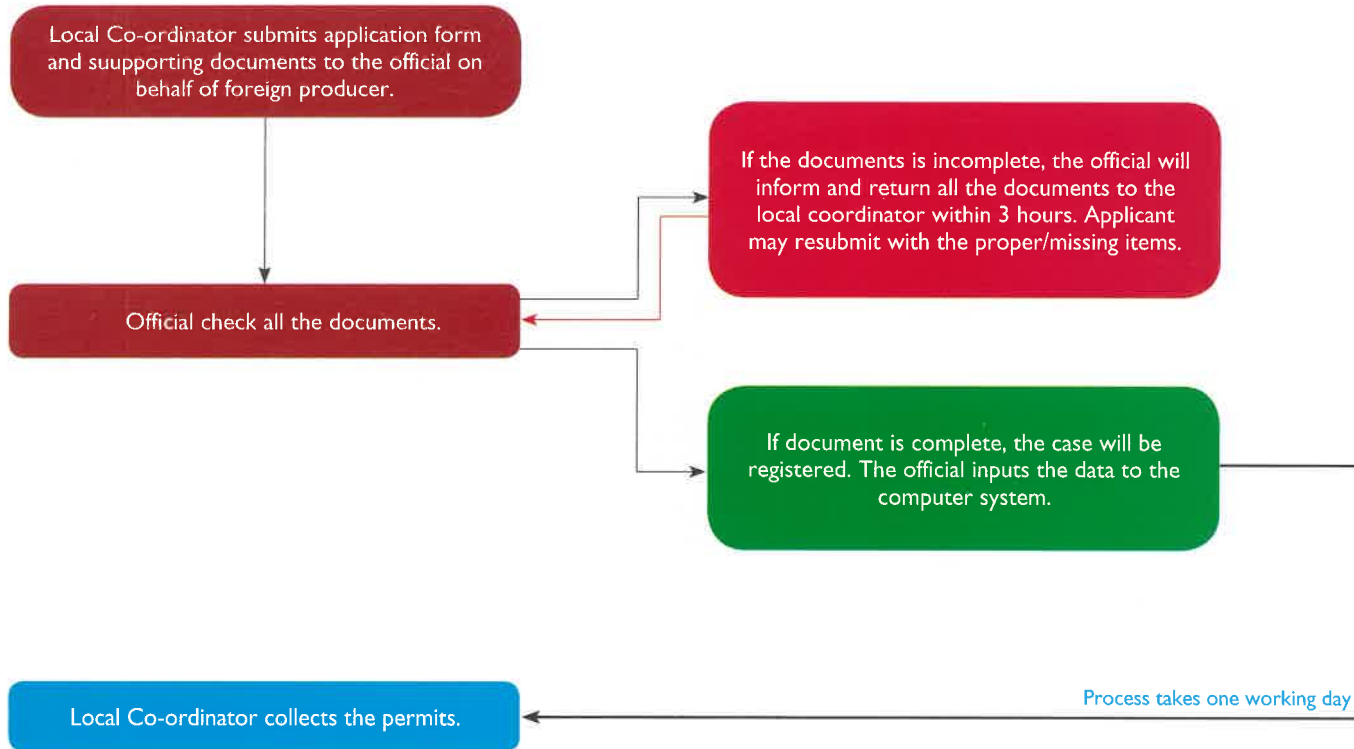
- Consent letter of Sanctuary Fund if filming in Annapurna Conservation Areas.
- Consent letter of Ministry of Culture, Tourism & Civil Aviation if filming is to be done in upper Mustang and upper Dolpa. The fees is US \$5000 per each place.
- Consent letter of Department of Wildlife Conservation, Babarmahal, Kathmandu if filming in conservation areas.
- Consent letter of Lumbini Development Fund if filming in Kapilvastu (Lumbini), birth place of Lord Gautam Buddha.

Authorisation letter to the Travel Agency/Local Domestic Film Production Company, as a local coordinator by the producer.





Filming in Nepal (*Process of Applying for a Shooting Permit*)



The case will be considered and a permit may be granted by Ministry of Information and Communications.

Permit issued within one working day

forwarded to Government Agencies concerned.

Department of Archeology (If shooting on the Historical and archaeological places like Kathmandu, Hanumandhoka, Patan, Bhaktapur, Changuarayan, Durbar Squares, Boudhanath, Lumbini, Swayambhunath, Pashupatinath etc.)

Department of National Parks and Wildlife Conservation (If shooting on the National Parks and Wildlife Conservation Areas -Sagarmatha, Chitwan etc.)

Lumbini Development Trust (If shooting on the Birth Place of Lord Buddha, Kapilvastu Area)

Immigration and Border Administration Branch, Ministry of Home Affairs (If shooting on the Restricted Areas i.e. Dolpa and Mustang, and concerned areas)

Civil Aviation Authority of Nepal (If Aerial shooting and Permitting airlines operation: Airworthiness certification and manpower licensing/rating, regulating air transport and civil aviation activities)

Ministry of Defence (If Aerial Shooting on Restricted Areas and concerned cases)

VISA

Foreigners entering Nepal for filming purpose or as a tourist shall be granted a tourist visa. The tourist visa shall be granted for a period of maximum of 150 days in a visa year (Visa year means January to December). To obtain any visa, please contact Nepal Embassy, a Consulate in your country or apply for 'Visa on Arrival' at the immigration entry points of Nepal. The sole power whether or not to grant visa to any foreigner shall be vested in the Nepal Government.

Important Notice:

- People of these countries do not get visa on arrival at the immigration entry points of Nepal: Afghanistan, Cameroon, Ethiopia, Ghana, Iraq, Liberia, Nigeria, Palestine, Somalia, Swaziland and Zimbabwe.
- All foreign visitors are requested to be mindful of the date of Nepali visa and their passport number to avoid possible problems. As such, you are requested to apply for visa extension, if you wish so, within the valid period of Nepali visa.
- You are requested to get the arrival/departure stamps on your passport at the entry/exit points to avoid further legal complications.
- Living in Nepal without passport or a valid visa is a punishable offence.
- Change of purpose of stay without permission is not allowed and employment or voluntary services while on a tourist visa is strictly prohibited. It will be a punishable offence.





Frequently Asked Questions (FAQs)

Q: Which organisation grants a shooting permit?

A: Ministry of Information and Communications (foreign film production). It grants a shooting permit to international filmmakers. Film Development Board - Nepal grants permission to domestic film production.

Q: How do I start?

A: Filmmakers wishing to shoot a film in Nepal are recommended to hire Nepali coordinator companies or individuals for help, as there are procedures which need to be followed both before and after the filming permit is granted. They also help you with local permissions and contacting Nepali authorities and local people concerned in your production.

Q: What else does the coordinator do?

A: The coordinator helps the film crew to obtain film permits, gives you advice on tax payment, and also supports on general production.

Q: How do I find a coordinator?

A: You can hire a trekking agency or a local film production company as a coordinator. Ministry of Information and Communications and Film Development Board - Nepal have a list of coordinators which you can refer to. Some coordinators may specialise in serving Japanese

clients, some might have experience working with filmmakers from India, America, Europe, etc while some of them might have experiences working for filmmakers from around the globe. For both parties' benefits, an agreement letter must be made on mutual understanding. You can find the list of local coordinators that have worked with the Ministry of Information and Communications and Film Development Board - Nepal at <http://www.moic.gov.np> and <http://www.film.gov.np>

Q: What kind of production can apply for a shooting permit at the Ministry of Information and Communications?

A: TV commercials, documentaries, music videos, TV programmes, feature films, mini-series, TV serials, etc that do not contain any negative connotation or unfavourable message about Nepal and its people can apply for permission at the Ministry of Information and Communications.

Q: What documents do I have to submit the Ministry of Information and Communications?

A: The documents that need to be submitted are enlisted as under:

1. A Letter made by the assigned local coordinator informing the Audio-Visual Section, Ministry of Information and

Communications of the purpose of applying for the shooting permit.

2. An assignment letter made by the foreign filmmaker showing that they have already chosen and hired a local coordinator.
3. An application form.
4. Supporting documents needed for permit consideration:
 - Storyboard for TV commercials
 - Treatment for documentaries
 - Theme (concept) and Lyrics for music videos
 - Details of content and objectives of the programme
 - Presentation for TV programmes.
5. A schedule of filming in Nepal specifying exact dates and locations (for all types of productions).
6. Name-list, passport numbers, positions and arrival dates of all foreign film crews.

Q: How long does it takes to receive permission at Ministry of Information and Communications?

A: The process will be completed within two working days.

Q: Where should the other types of production be submitted for a permit?

A: A shooting permit for the types of film productions like feature films, docu-dramas,

TV dramas and mini-series should be submitted at the Ministry of Information and Communications.

Q: What documents should I submit there?

A: The required documents are as follows:

1. A letter made by the assigned local coordinator, informing the Ministry of Information and Communications of the purpose of applying for the shooting permit.
2. An assignment letter made by the foreign filmmaker, showing that they have already chosen and hired a local coordinator.
3. An application form.
4. Supporting documents needed for permit consideration:
 - Synopsis
 - A treatment for the documentary
 - Full script
5. A schedule of filming in Nepal specifying period of filming and shooting locations.
6. Name-list, passport numbers, positions and arrival dates of all foreign film crews.

Q: How long will it take to get the approval?

A: For feature films, TV series, docu-dramas or any fictional stories, allow no less than 14 working days for the Ministry of Information and Communications to consider the script.

NOTE: Depending on the requirements of the script i.e. shooting locations including conservation areas, cultural heritage sites, etc., the period for approval may take slightly longer as the local coordinator has to arrange for the other concerned government departments to view the script in details.

Q: How do I know if my film will obtain the permission to shoot?

A: Permission will be issued after your script has been studied. If it is not acceptable, the Ministry of Information and Communications will give you the reasons. Whether you agree to make changes to your script is entirely up to you.

Q: Are there any restrictions?

A: When applying for filming in Nepal, it is advisable that you do not have anything in the script that offends Nepal's national institutions, religion, customs and culture. The film must not be deemed as threat to security. Finally, shooting must not cause any significant effect/damage on the natural environment.

Q: How is the process to film conservation areas, cultural heritage sites, temples or palaces?

A: First of all you must obtain the permission from the Ministry of Information and

Communications. Then your local coordinator can proceed to contact the concerned authorities of related locations with the filming permission in hand.

Q: Do I have to pay any for the filming permit?

A: No fees has been allotted for the filming permit. However, a Nepali postal stamp amounting NPR 50 should be affixed in the application form.

Q: Are there any other expenses?

A: Yes, there are. Once the permit is granted, a representative from The Ministry of Information and Communications is required to accompany the crew everyday in all shooting locations. A per diem for the representative is fixed according to the motion picture rules and is covered by the filmmaker. Should the official travel outside Kathmandu, then air/ground transportation fares, accommodation and meals should be arranged for him/her, also by the filmmaker.

For documentaries, commercial advertisements and music videos, the film crew will be accompanied by one representative. For feature films, docu-dramas and TV series, the Ministry of Information and Communications will assign one representative to accompany each shooting unit.

Q: How do I need to pay for the location fees?

A: Location fees and other production matters should be discussed with the appointed local coordinator. This is why it is essential to appoint an experienced coordinator. S/he will deal with all the production issues.

Q: What is the duty of the Ministry's representative?

A: The duty of the Ministry's representative is to make sure that what is actually being shot has followed the script that has been approved by the Ministry. In case the scenes vary from the script, the representative is there to advice as to whether it is possible to shoot those scenes or not.

Q: What kind of visa do we need?

A: Crews intending to stay in Nepal within the filming permit period can do with a tourist visa.

Q: Do short-stay crew need work permits?

A: No, they don't.

Q: I got the approval from Ministry of Information and Communications and I showed the permission letter to shoot at a location but I didn't get the permit to film in that particular place. What should I do?



A: The film permit enables you to film in Nepal but you have to negotiate to shoot in each location by yourself or your local coordinator. The owners/authorities of the locations will need to know that you have the filming permit in hand.

Q: I have not made an application for the filming equipments and materials to be brought into the country on a 'Temporary Basis'. Can I bring in and send out these equipments without any application?

A: Yes, if you don't have applied for the filming

equipments and materials to be brought into the country on a 'Temporary Basis' on Film Development Board – Nepal, you must prepare cash or bank guarantee accepted only at the Nepal Banks to guarantee your equipments. The amount of cash or bank guarantee is based on the value of the equipments.

Q: Do I strictly need to get permission before shooting in Nepal?

A: Yes, you do. Shooting without a permit is a violation of the law.



Customs

The filmmaker or the local coordinator should inform the Film Development Board about the crew bringing in equipments for film production and goods which are to be used for filming purpose or as a sample, after receiving the filming permit from the Ministry of Information and Communications before they are brought into the country on a 'Temporary Basis'. The Film Development Board will issue a letter of recommendation to the Customs office. There is no custom charge for this.

Nepalese Customs Administration collects Customs duty, Value Added Tax, Excise and other taxes at the border points.

Restricted goods are goods the import and export of which is restricted by law and therefore require a permit from the related government agencies.

The items that require a permit from the government agency in order to lodge the Customs formalities are:

Firearms, ammunitions and explosive objects.
Immigration and Border Administration Branch
Ministry of Home Affairs
and/or Ministry of Defence

Historical, Antiques and Arts
Department of Archaeology, Photography and Documentation Branch, Ministry of Federal Affairs, Constituent Assembly, Parliamentary Affairs and Culture

Radio trans-receivers and telecommunications equipment
Ministry of Information and Communications

Plants and planting materials: Live animals and animal products
Ministry of Agriculture & Co-Operatives
Department of Livestock Services, Directorate of Animal Health

Medicines and Chemical Products
Department of Drug Administration,
Ministry of Health and Population

For further information on any customs matter please visit <http://www.customs.gov.np>

Taxes

Foreigners returning from Nepal through Tribhuvan International Airport taking goods brought in Nepal with themselves of exceeding amount NPR 15,000 can enjoy tax

return from Customs Office. Customs office will charge 3% as a service charge on the amount of tax return.

Casting

Nepal is unique in its great multitude of cultures and colourful faces like Mongol, Caucasoid blended with indigenous and ethnic groups. Nepal has ample of modelling and acting talents available through its professional casting agencies.



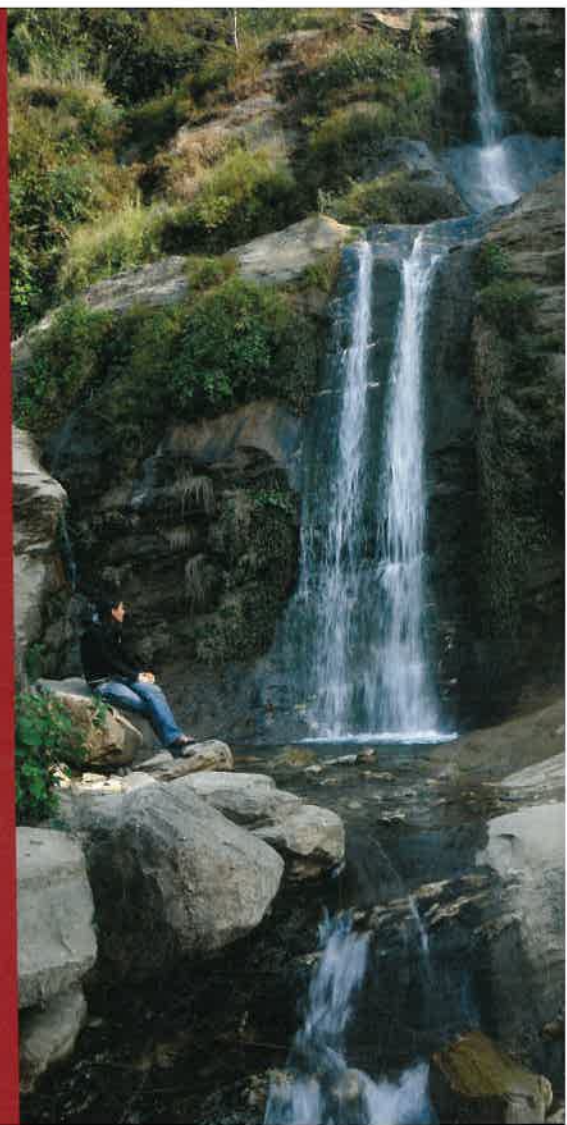
Dos and Don'ts

With its diverse ethnic groups and ages-old traditional beliefs, Nepal has numerous cultural practices that may appear bizarre to a person on his/her first visit to the country. However, to enjoy your stay in the remarkable country of the magnificent Himalayas and sparkling rivers, it is important to take into consideration the different cultural aspects of the country. Here is a list of things, which may be helpful to you:

1. The form of greeting in Nepal is "Namaste" or "Namaskar" to elders and is performed by joining the palms together.
2. Before entering a Nepali home, temple, and stupa, always remember to take off your shoes.
3. Be careful not to use your spoon, fork or hand you are eating with to touch other's food, plate, cooking utensil or the serving dish. Do not eat from other people's plate and do not drink from other people's bottle or glass. It is considered impure by the Nepali people.
4. Do not lick your fingers after eating any food. Also, blowing your nose loudly in public can be considered outrageously gross by some.
5. Never touch anything with your feet. This is considered an offence among Nepali people.
6. Dress appropriately while travelling. Women should especially avoid dressing in skimpy outfits.
7. Seek permission first before entering a

Hindu temple. Many Hindu temples do not allow entrance for westerners or non-Hindus. Leather articles are strictly prohibited inside the temple premises.

8. Walking around temples or stupas is traditionally done clockwise.
9. Take photographs only after receiving permission for the object or person being photographed.
10. Public displays of affection between man and woman are frowned upon. Do not do something that is totally alien to our environment.
11. Expressing sexual feelings/desires in public is unacceptable in the Nepali culture.
12. Remember, many times, when a person shakes his head from left to right, he may mean "YES"
13. Develop genuine interest to meet and talk to Nepali people and respect their local customs.
14. When shooting in Nepal, it is advisable that you do not have anything in the script that offends Nepal's national institutions, religion, customs and culture. The film must not be deemed as a threat to its security.



How to get a permit to film in Historical and Archaeological places?

Once the application for filming in Nepal is approved by the Ministry of Information and Communications, the ministry will provide a cooperation letter to: i) Department of Archaeology in order for you to get a specific permit to film in Historical and Archaeological places like Kathmandu, Patan, Bhaktapur, Changunarayan, Durbar Squares, Boudhanath, Lumbini, Swayambhunath etc. If your application is submitted to the government agency, the permit will be approved within two working days. Please see the name-list of historical and archaeological places at www.doa.gov.np

DOCUMENTS REQUIRED

1. Application forms under the regulation of the Department of Archaeology including the schedule of filming, and name and location of the historical and archaeological places.
2. Synopsis
3. Story board / Final Script / Treatment for documentary
4. Letter of cooperation for filming issued by the Ministry of Information and Communications.
5. An assignment letter made by the foreign filmmaker showing that they have already chosen and hired a local coordinator.

FILMING FEE

The filming fee varies depending on the regulations of each historical and/or archaeological place. For filming in these areas, Department of Archaeology will appoint one liaison officer who should be paid NPR 200 everyday as allowance.

ENTRANCE FEE

The entrance fee also varies for each person/vehicle depending on the regulations of each historical and/or archaeological place. The required fees are collected once during the period of filming.



METHOD OF PAYMENT

The foreign producer or coordinator should pay the filming fee and service fee to the concerned office/person of the historical and/or archaeological places to be used for filming.

REGULATIONS REGARDING FILMING

Foreign production teams which already have been given the permit from the ministry must inform the head of the historical and/or archaeological place at least a day before the filming commences.

In case the location has to be changed, the shooting is postponed or the duration of the shooting needs to be extended, application must be made to the respective historical and archaeological places for further consideration.

How to get a permit to film in National Parks and Conservation Areas?

Once the application for filming in Nepal has been approved by the Ministry of Information and Communications, the ministry will provide a cooperation letter to i) Department of National Parks and Wildlife Conservation, in order for you to get a specific permit to film in National Parks namely Sagarmatha National Park, Chitwan National Park etc. and ii) National Trust for Nature Conservation, in order to get specific permit in Conservation Areas like Annapurna Conservation Area, Manaslu Conservation Area etc. If your application is submitted to the government agency, the permit will be approved within two working days. Please see the name-list of Nepal's National Parks, Conservation Areas, Hunting Reserves and Wildlife Reserves at www.dnpwc.gov.np and www.ntnc.org.np

DOCUMENTS REQUIRED

1. Application forms including schedule of filming, name and location of the particular National Park or Conservation Area under the regulation of:
 - i) Department of National Parks and Wildlife Conservation or
 - ii) National Trust for Nature Conservation
2. Synopsis
3. Story board / Final Script / Treatment for documentary
4. Letter of cooperation for filming issued by the Ministry of Information and Communications.
5. An assignment letter made by the foreign filmmaker showing that they have already chosen and hired a local coordinator.

FILMING FEE:

US \$1000 per each National Park Area or Conservation Area.

ENTRANCE FEE

The entrance fee varies for each person/vehicle depending on the regulations of each National Park or Conservation Area. The required fees

are collected once during the period of filming.

METHOD OF PAYMENT

The foreign producer or coordinator should pay the filming fee and service fee at the Department of National Parks and Wildlife Conservation or National Trust for Nature Conservation, mentioning the area to be used for filming.

REGULATIONS REGARDING FILMING

Foreign production teams which already have been given the permit from the ministry must inform the head of the National Park at least a day before the filming commences.

In case the location has to be changed, the shooting is postponed or the duration of the shooting needs to be extended, application must be made to the respective National Park or Conservation Area for further consideration.



How to get a permit to film in Lumbini Development Trust?

Once the application for filming in Nepal has been approved by the Ministry of Information and Communications, the ministry will provide a cooperation letter to the Lumbini Development Trust in order for you to get a specific permit to film in birthplace of Lord Buddha, Kapilvastu Area. If your application is submitted to the Lumbini Development Trust, the permit will be approved within two working days. For details, visit www.lumbinitrust.org

DOCUMENTS REQUIRED

1. Application forms under the regulation of the Lumbini Development Trust including the schedule of filming, and name and location of the areas to be used in filming.
2. Synopsis
3. Story board / Final Script / Treatment for documentary
4. Letter of cooperation for filming issued by the Ministry of Information and Communications.
5. An assignment letter made by the foreign filmmaker showing that they have already chosen and hired a local coordinator.

FILMING FEE

US \$500 per day for foreigners. For more details in the fee structure, visit www.lumbinitrust.org/entrance.htm

ENTRANCE FEE

The entrance fee for each person/vehicle depends upon the regulations of the Lumbini Development Trust. These fees are collected once during the period of filming.

METHOD OF PAYMENT

The foreign producer or coordinator should pay the filming fee and service



fee at Lumbini Development Trust, Sacred Garden, Lumbini mentioning the area to be used for filming.

REGULATIONS REGARDING FILMING

Foreign production teams which already have been given the permit from the ministry must inform the head of the Lumbini Development Trust at least a day before filming commences.

In case the location has to be changed, the shooting is postponed or the duration of the shooting needs to be extended, application must be made to the Lumbini Development Trust for further consideration.



Government Agencies

Immigration and Border Administration Branch

Ministry of Home Affairs
Singhadurbar, Kathmandu, Nepal
Tel: +977 1 4211204, 4211252
Fax: +977 1 4211246
VISA, Restricted Areas: Dolpa and Mustang

Department of Customs, Nepal

Tripureshwar, Kathmandu, Nepal
Tel: +977 1 4259793
Fax: +977 1 4259808
Email: it@customs.gov.np
www.customs.gov.np
Customs

Lumbini Development Trust

GPO Box: 4072, Kathmandu, Nepal
Tel: +977 1 4268285, 4268494
Fax: +977 1 4268286
Lumbini Branch
Tel: +977 (0)71 580189, 580196, 580200
Fax: +977 (0)71 580181
www.lumbinitrust.com
Birth Place of Lord Buddha, Kapilvastu

Department of National Parks & Wildlife Conservation

GPO 860, Babarmahal, Kathmandu
Tel: +977 1 4220850, 4220912, 4227926
Fax: +977 1 4227675
www.dnpwc.gov.np
National Parks and Wildlife Conservation Areas,

Department of Archaeology

Photography and Documentation Branch
Archive Building, Ramshahpath, Kathmandu
Tel: +977 1 4250683, 4250685-88
Email: info@doa.gov.np
Fax: +977 1 4262856
www.doa.gov.np
*Kathmandu, Patan, Bhaktapur Durbar
Square, Hanumandhoka, Changunarayan,
Swayambhunath, Boudhanath, Pashupatinath*

National Trust for Nature Conservation

PO Box: 3712, Jawalakhel, Lalitpur, Nepal
Tel: +977 1 5526571, 5526573
Fax: +977 1 5526570
info@ntnc.org.np
www.ntnc.org.np
*Annapurna Conservation Area, Manaslu
Conservation Area*

Department of Immigration

Maitighar, Kathmandu
Tel: +977 1 4223590, 4222453, 4223681,
4221996, 4224757
Fax: +977 1 4223127
www.immi.gov.np
VISA

Ministry of Information & Communications

Singhadurbar, Kathmandu, Nepal
Tel: +977 1 4211556, 4211647, 4211615,
4211728
Fax: +977 1 4211979, 4211729, 4211610
moicppme@ntc.net.np
www.moic.gov.np
*Shooting permit, radio trans-receivers and
telecommunications equipment*

Ministry of Tourism & Civil Aviation

Singhadurbar, Kathmandu, Nepal
Tel: +977 1 4211992, 4211669, 4211846,
4211847, 4211711, 4211685, 4211825,
4231196, 4211909
Fax: +977 1 4211758
info@tourism.gov.np
tourismnp@gmail.com
www.tourismnepal.gov.np

Department of Livestock Services,

Directorate of Animal Health
Ministry of Agriculture & Co-Operatives
GPO Box: 20815, Tripureshwar, Kathmandu
Tel: +977 1 4261569, 4261165
Fax: +977 1 4261521
Email: ahd@healthnet.org.np,
ahdt@wiink.com.np, www.ahd.gov.np
*Plants and planting materials: Live animals and
animal products*

Department of Drug Administration

Ministry of Health and Population
Bijulibazar, New Baneshwor, Kathmandu
Tel: +977 1 4780 227, 4780432
Fax: +977 1 4780572
Email: dda@healthnet.org.np
Medicines and chemical products

Civil Aviation Authority of Nepal

Babarmahal, Kathmandu, Nepal
Tel: +977 1 4262387, 4262326, 4262518
Fax: +977 1 4262516
Email: dgca@caanepal.org.np
www.caanepal.org.np
*Permitting airlines operation: Airworthiness
certification and manpower licensing/rating, regulating
air transport and civil aviation activities*

Film Development Board - Nepal

GPO BOX: 21186, Chabahil, Kathmandu, Nepal
Tel: +977 1 4812332, 4812387, 4822964
Fax: +977 1 4812360
Email: fdb@wlink.com.np
www.film.gov.np
*Customs recommendation for film equipments
and materials to be brought into the country on a
'Temporary Basis'*



Film Related Organisations

Film Director's Guild of Nepal

Dillibazar, Kathmandu, Nepal

T: +977 1 4422015

F: +977 1 4422015

info@fdgn.org.np

www.fdgn.org

Nepal Motion Picture Association

Bishalbasti 'Kha', Bishalnagar, Kathmandu

T: +977 1 4436745, 4439498

F: +977 1 4438694

Nepal Film Producer's Association

G.P.O. 20451, Bal Mandir Chowk,

Naxal, Kathmandu, Nepal

T: +977 1 4423279, 4415331

info@nfpa.org.np

www.nfpa.org.np

Film Artists Association of Nepal

GPO Box 14156, Janak Marga, Charkhal,

Dillibazaar, Kathmandu, Nepal

T: +977 1 4416299

F: +977 1 4421641

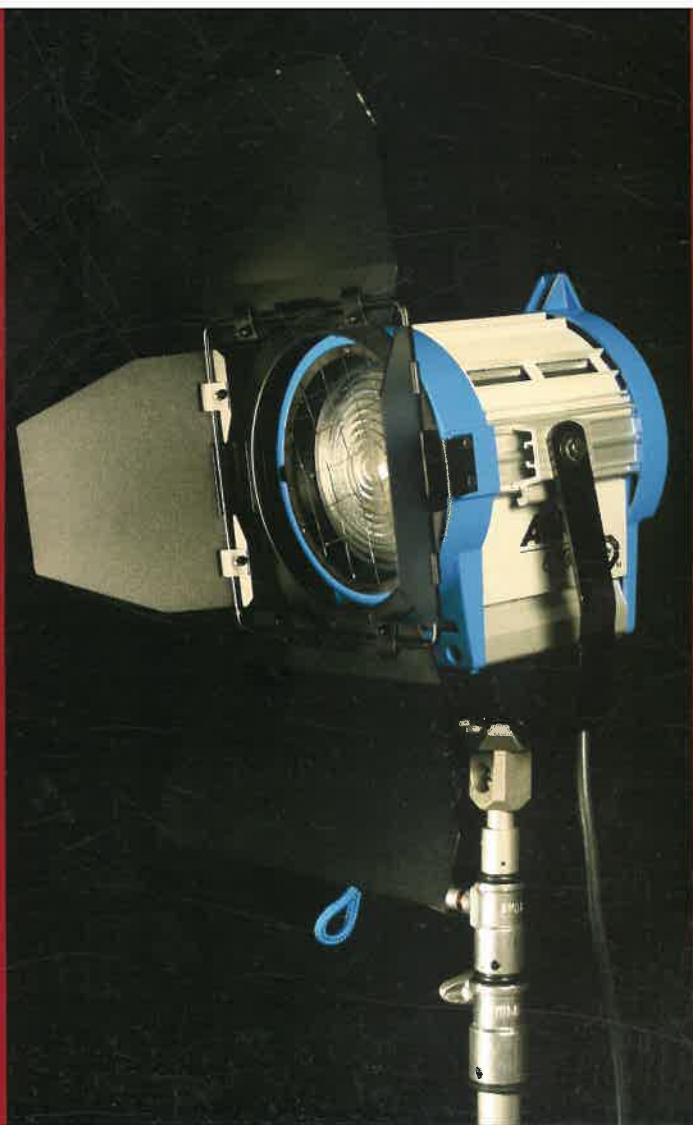
info@nepalfilmartists.com

www.nepalfilmartists.com

Nepal Films Technician Association

Bagbazaar, Kathmandu, Nepal

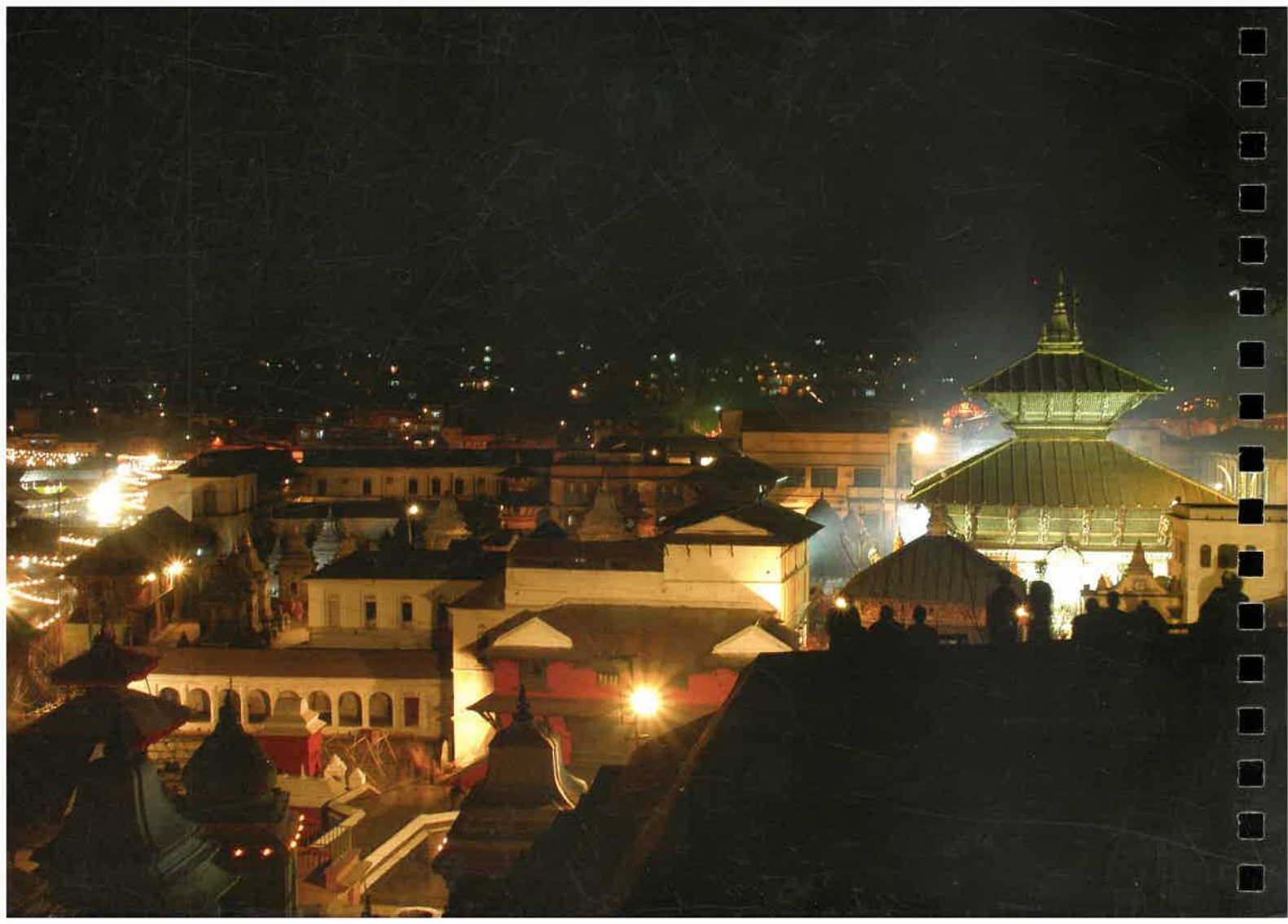
T: +977 1 4434996



PRODUCTION SERVICES

2010

Film Information Centre, Film Development Board



Local Coordinators

Here are the few experienced companies which provide coordination services and handle all arrangements. Other Trekking agencies, Local Film Production Companies or Experts can easily be hired for any coordination work. The updated lists of local coordinators can be found on www.film.gov.np

F

Feature Film

D

Documentary

M

Music Video

C

Theatre/TV Commercial

T

TV Serial/Programme

Alpine Everest Guides Nepal Treks and Expedition P Ltd.

GPO 20654, Thamel, Kathmandu, Nepal

T: +977 1 4268211, 4260205

F: +977 1 4260205

info@everesthimalaya.com

www.everesthimalaya.com

D M C T

Alpine Trekking Expedition Service P Ltd.

GPO 2796, Jorpati, Boudha, Kathmandu, Nepal

T: +977 1 4485461

atesnimi@wlink.com.np

D M C T

Alps Adventure Treks & Expedition Pvt. Ltd.

GPO Box # 10936, Kathmandu, Nepal

T: +977 1 4221238

F: +977 1 4221238

ahimalaya@wlink.com.np

hilltrek@wlink.com.np

www.alpinehimalaya.com

D M C T

Asian Trekking P Ltd.

GPO 3022, ASTREK Building, Bhagawan Bahal, Thamel, Kathmandu, Nepal

T: +977 1 4424249, 4426947

info@asian-trekking.com

www.astrek.com

D M C T

Base Camp Trekking and Expeditions

GPO Box 3491, Lazimpat, Kathmandu, Nepal

T: +977 1 441 5573, 441 1504

F: +977 1 441 2337

info@basecamptrek.com

www.basecamptrek.com

D M C T

Bon Travel & Tours P Ltd.

GPO 19669, Kamalpokhari, Kathmandu, Nepal

T: +977 | 4420644, 4421644, 4424367

F: +977 | 4442644

info@bonpotravel.com

www.bonpotravel.com

**Cine Treks P Ltd.**

GPO Box 2080, Mandikhatar, Kathmandu, Nepal

T: +977 | 444 0932, 162 02276

F: +977 | 622 0777

Mobile: +977 98510 25835

nepal@cinetreks.com.np

www.cinetreks.com

**Cosmo Trek P Ltd.**

GPO 2541, Lazimpat, Kathmandu, Nepal

T: +977 | 4416226, 4411437

F: +977 | 4415275

cosmo@mos.com.np | fumi@mos.com.np

**Devalaya Treks and Expedition P Ltd.**

GPO 749, Kathmandu

T: +977 | 4370538

F: +977 | 4370537

tpsherpa@yahoo.com

**Equator Expeditions P Ltd.**

Thamel, GPO Box 8404, Kathmandu, Nepal

T: +977 | 4700854, 4700782

F: +977 | 4425801

equator@mail.com.np

www.equatorexpeditionsnepal.com

**Event Nepa-Laya Pvt Ltd.**

GPO 8975 EPC 1269, Kathmandu

T: +977 | 4437893

F: +977 | 4420891

nepalaya@wlink.com.np

www.nepa-laya.com

**Explore Himalaya Travel and Adventure P Ltd.**

Amrit Marg, Bhagawan Bahal, Thamel,

GPO Box 4902, Kathmandu, Nepal

T: +977 | 4418100, 4418400

F: +977 | 4412888

office@explore-himalaya.com

www.explorehimalaya.com

**Eyecore Films Pvt Ltd.**

GPO 11111, Bina Marg House no 60, Durbar Marg, Kathmandu

T: +977 | 4226510

F: +977 | 4229861

info@eyecorefilms.net

www.eyecorefilms.net





Films & Adfilms P Ltd.

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 T: +977 | 444 0932, 162 02276
 F: +977 | 622 0777
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 nepal@films-adfilms.com.np
 www.films-adfilms.com

First Adventure Treks and Expeditions,

Kathmandu, Nepal
 T: +977 | 4425677, 4434764
 info@adventurefirstnepal.com
 www.adventurefirstnepal.com

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 ghaletreks@wlink.com.np
 www.ghalegroup.com

Green Lotus Trekking P Ltd.

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 info@green-lotus-trekking.com
 www.green-lotus-trekking.com

Group 4 Productions

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 T: +977 | 4436569
 p_ghimire2006@yahoo.com

Guru Rinpoche Trek and Expedition P Ltd.

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 F: +977 | 4470093
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High Altitude Dreams,

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 F: +977 | 4378615
 www.highaltitudedreams.com
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Highland Excursions Nepal Pvt Ltd.

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 info@himalayanactivities.com
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www.icefallproductions.com



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F D M C T

Mountain Experience P Ltd.,

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D M C T

Multi Adventure P Ltd.

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 www.multiadventure.com

D M C T

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D M C T

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D M C T

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 F: +977 1 4423617

D M C T

Oscar Travel P Ltd.

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**The American Himalayan Foundation,**

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United Tours and Travels P Ltd.

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 www.lokendraparajuli.com

F D M C T

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F D M C T

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D M C T



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- PP** Post Production
- PH** Production House
- S** Studio
- FL** Film Lab

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Films & Adfilms Pvt. Ltd.

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Sony PMW EX3, 5D Mark II, 45KVA Generator



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NFDC Complex, Balaju Industrial District

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www.nfdc.com.np

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Ms. Jessy Rai

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(Avid and Digital Post Production House)

Mr. Arun Malla



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Cell: +977 9841068585



info@silence-entertainment.com

surendra@silence-entertainment.com

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Valley FX

Baneshwor, Kathmandu

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Mr. Lokendra Parajuli 'Kapil'

Digital Intermediate (DI)



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GPO 25807, Kathmandu, Nepal

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F: +977 1 4386437

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Email: prime@amcogrp.com, amalla@amcogrp.com

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Mr. Arun Malla

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MASS TRANSPORTATION

Transportation is something filmmakers don't need to worry about in Nepal. Whether it's to carry crew members or to transport filming equipments from one place to the other, various private and public companies in Nepal provides transport services ranging from aerial transport like airplanes and helicopters to ground transport like bus, micro bus, mini bus, trucks, tractors, etc.



MODEL NO:
COLOR:
☐ BLUE
☐ BLACK
☐ SILVER
☐ WHITE
QTY: 1
S/N: 1
G.W.: 5.5 KGS
P.C.S: 1
SIZE: 490X220X450mm
MADE IN CHINA





Foreign Productions in Nepal

F - Feature film, D - Documentary, C - TV/Theatrical Commercial, M - Music Videos, T - Teleserials/TV Show

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
2007					
1	Mr Junaid Pandrwala, Junaid Pandrowala, Pioneer House, 9 St. John Baptist Road, Bandra (w) Mumbai 400050, India info@phat-phish.com www.phat-phish.com	Isha Project Licence: 01/064/65	D (Hindi)	5-7 August, 2007 (3 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath
2	Mr. Mahendren A Appathurai, No. 20 Elitis Anggun Sari, Valencia, 47000 Sg. Buloh, Selangor D.E., Malaysia	Helicopter Licence: 02/064/65	C (Czech)	24-29 August, 2007 (6 days)	Lower Mustang Area
3	Ms. Hasegawa Sumiyo, Chiba Tokyo, Japan	Fighting Against Inhuman Crime Licence: 03/064/65	D (Japanese)	28 Aug. to 14 Sept 2007 (18 days)	Kathmandu, Patan, Bhaktapur, Nuwakot, Nepalgunj and on the way.
4	Ms. Naho Hachiya, Nagano, Japan	GAIA Licence: 04/064/65	D (Japanese)	4 Sep. to 9 Sept. 2007 (6 days)	Lagankhel, Godawari, Chapagaun, Khumaltar, Dhaugo Bazar at Patan, Thimi at Bhaktapur, Koteshor, Kalimati Bazar, Ason Bazar, Palung, Makawanpur
5	Mr. Martin Jann Head, BigUmbrella Media, BV Innovation Centre, Blythe Valley Business Park, Near Solihull, West Midlands, B90 8AJ T: +44 (0) 121 506 9190 production@bigumbrellamedia.co.uk www.bigumbrellamedia.co.uk	Virgin Goddess Licence: 05/064/65	D (English)	5 Sep. to 1st Oct.2007 (27 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath
6	Mr. Kawasaki Kenji, Chukyo Television Broadcasting Co. Ltd., 154, Takamine-Cho Showa-Ku, Nagoya, Japan	Human Entertainment Special Licence: 06/064/65	D (Japanese)	23 Sep. to 26 Sep 2007 (4 days)	Kathmandu, Patan, Bhaktapur Durbar Square
7	Mrs. Christina Holvey, 65 Kingstown Parade, Briston, UK	Jimmy & the Honey Hunters Licence: 07/064/65	D (English)	29 Oct. to 27 Nov. 2007 (29 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Tarang Valley, Annapurna Conservation Area

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
8	Mr. Nicholas Webber, Take One Productions UK Ltd., 154-156 Crawley Road, Horsham, West Sussex RH12 4DT T: +44 (0) 1403 256255 F: +44 (0) 1403 253272 sales@takeoneproductions.co.uk www.takeoneproductions.co.uk	Research Into Use Licence: 08/064/65	C (English)	11-19 Oct 2007 (9 days)	Chitwan, Pokhara, Lumle
9	Ms. Koah Bee Har, Bik 107, Jalan Bukit Merah 10-1822, Singapore	Of Rites & Rituals 2 Licence: 09/064/65	D (Mandarin)	16-22 Oct. 2007 (7 days)	Pokhara
10	Mr. Donald Faller, Double Wide Media, Inc., 307 W. 38th Street, Suite 1601, New York, NY 10018, USA T: 212.477.4679 F: 212.477.7576 www.doublewidemedia.com	Life For a Child Licence: 10/064/65	D (English)	9 Oct to 21 Oct. 2007 (13 days)	Kathmandu, Patan, Bhaktapur Durbar, Square, Boudhanath, Swayambhunath, Ason, Thamel, Patan Hospital
11	Ms. Fiona Melville, 19 Electric Mansions, Electric Avenue, London SW 98JS UK	Women on the Frontline Licence: 11/064/65	D (English)	10-15 Oct. & 28 Oct.-2 Nov. 2007 (11 days)	Nepalgunj, Udayapur and Sindhupalchok
12	Mr. Dan Kendall, Keo Films, 101 St. John Street, London EC1M 4AS, UK T: +44 (0)20 7490 3580 F: +44 (0)20 7490 8419 keo@keofilms.com www.keofilms.com	Medicine Men Licence: 12/064/65	D (English)	19 Oct to 09 Nov. 2007 (22 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pokhara, Jomsom, Kagbeni, Chele, Geling, Tsarang, Lomanthang, Areas of Upper Mustang
13	Mr. Masanori IWASAKI, Gunzo-Sha Co. Ltd., Gently Kagurazaka 601, Yurai-cho 110.8, Shinjuku-ku, Tokyo T: 033267 3997 F: 03 3267 3977 gunzosha@gf6.so.net.ne.jp	Uchusen-Chikyu-Go Licence: 13/064/65	D (Japanese)	27 Oct. to 20 Nov 2007 (24 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Sagarmatha National Park and Rolwaling, Tshorolpa Area
14	UNICEF Czech Republic, Elisky Peskove 17, 150 21 Prague 5, Czech Republic	The Life of Children after the Flood Licence: 14/064/65	D (Czech)	29 Oct. to 4 Nov. 2007 (8 days)	Nepalgunj, Banke, Bardia

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
15	Mr. Michiyuki Kai, Yoyogi, Shibuya-Ku, Japan	The Amazing Everest Road Licence: 15/064/65	D (Japanese)	3-8 November 2007 (26 days)	Sagarmatha National Park
16	Mr. Bayerischer Rundfunk/Fernweh Gerd Aschmann, Munich, Germany	Fernweh-Nepal Licence: 16/064/65	D (German)	1-8 November 2007 (8 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath and Chitwan National Park
17	Mr. Canaple Claude, Elzevir Films, 7 Rue De l' Egalite-78420, Carrieres Sur Seine, France www.elzevirfilms.fr	Boomerang Licence: 18/064/65	D (English, French & others)	12-17 November 2007 (6 days)	Aerial Videography: Pokhara, Dhampus, Ghorepani, Muktinath, Kagbeni, Kathmandu, Namche, Gokyo, Lobuche, Tengboche and Amadablam
18	Mr. Saffron Allwood, 37/83 Church Road, Itove BN 32 BB, UK	MAX'S BIG Tracks Licence: 19/064/65	D (English)	13 Nov. to 1 Dec. 2007 (17 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Langtang National Park
19	The Asahi Shimbun, 5-3-2, Tsukiji, Chu- ku, Tokyo 104-8011, Japan T: +81 3 3545 0131 www.asahi.com/english	Uchusen-Chikyu-Go Licence: 19/064/65	D (Japanese)	21 Nov. to 2 Dec 2007 (12 days)	Aerial Videography: Khumbu, Makalu, Rolwaling, Kanchanjunga, Langtang, Jugal, Cho-oyu, Manaslu, Ganesh, Annapurna, Dhaulagiri, Shipal and Api Himal
20	Mr. Casev Eric, Michigan, USA	Destination Truth Licence: 20/064/65	D (English)	22 Nov. to 2 Dec. 2007 (11 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Lukla, Namche, Khumjung, Pangboche, Sagarmatha National Park
21	Mr. Amanda Burrell, Rock Hopper TV, Unit 22, Pall Mall Deposit, 124-128 Barlby Road, London, W10 6BL T: +44 (0) 208 969 1616 F: +44 (0) 208 969 1747 www.rockhopper.tv	Bote and Majhi Licence: 21/064/65	D (English)	3-8 December 2007 (6 days)	Kathmandu, Chitwan National Park
22	Mr. Areef Nurmohammed, BBC Lastman Standing Office, Room MCSA5, Media Centre 201, Woodland, UK, London	Last Man Standing Licence: 22/064/65	D (English)	27 Nov. to 17 Dec. 2007 (21 days)	Kathmandu, Phaplu, Pike Khope, Jaisee Bhanjyang, Loading Pike Peak

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
2008					
23	Mr. Krishnendu Majumdar, Firefly Film and Television Productions Ltd., 120-124 Curtain Rd, London EC2A 3SQ UK T: +44 (0)20 7033 2300 F: +44 (0)20 7729 3086, info@fireflyproductions.tv www.dragonfly.tv	Hunt for the Smallest Man Licence: 23/064/65	D (English)	25 Jan. to 1 Feb. 2008 (8 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, and Pokhara
24	PLURAL ENTERTAINMENT, Gran Via, 32 (3ª planta), 28013 Madrid, España (Spain) T: 00 34 915159280 produccion@pluralentertainment.com www.pluralent.com	The World of Relationships Licence: 24/064/65	D (Spanish)	4-15 February 2008 (12 days)	Kathmandu Valley
25	Mr. Bruce Moore, Mill Valley Film Group 31 East Pier, Kappas Marina, Sausalito, CA 94965 T: 415.332.0300 F: 415.332.0308 mvfg@aol.com pwlllp@aol.com.np www.mvfg.com	Mustang Back from the Brink Licence: 25/064/65	D (English)	25 April to 12 May 2008 (18 days)	Kathmandu, Pokhara, Upper Mustang
26	Mr. David McClellan, AVEDA Corporation, 4000 Pheasant Ridge Drive, MN 55449, USA T: 800 283 3224, 763.783.4000 www.aveda.com	Aveda Holiday 2008 & Photo Shoot Licence: 26/064/65	D (English)	27 Feb. to 25 March 2008 (7 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, and Dolakha
27	Mr. Jeremy Adair, Beyond Productions, 109 Reserve Rd, Artarmon, NSW 2064, Sydney, Australia T: 61 2 9437 2000 F: 61 2 9439 9235 www.beyond.com.au	Taboo Licence: 27/064/65	D (English)	3 March to June end 2008 (7 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Dakshinkali

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
28	Mr. Arthur Richard Wolfe, 6971-47th Avenue SW, Seattle, WA 98136 USA	Travels to the Edge with Art Wolfe Licence: 28/064/65	D (English)	7 March (1 Day) & 20-26 March 2008 (8 days)	Kathmandu, Patan, Swayambhunath and Chitwan National Park
29	Mr. Andrew Rogers, 16 Claremont Street, South Yarram Vic 3141, Australia rogersa@bigpond.com www.andrewrogers.org	Rhythms of Life Licence: 29/064/65	D (English)	22 March to 5 April 2008 (15 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Thamel, Kakani, Seti Gorge in Pokhara, and Jomsom
30	Mr. Serafino Mozzo, Azzurra Music Srl, Via Tione, 19-37010 Pastrengo (VR), T: +39 045 6770495 F: +39 045 6770497, info@azzurramusic.it www.azzurramusic.it	Beautiful Planet Licence: 30/064/65	D (English)	31 March to 4 April 2008 (5 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath
31	Mr. Almin Karamehmedovic, ABC News Intercontinental, Inc., 3 Queen Caroline Street, London W69PE, UK www.abcnews.com	Saving the Rhino in Nepal Licence: 31/064/65	D (English)	27 March 4 to April 2008 (9 days)	Chitwan National Park, Chitwan
32	Mr. Mimaki Kenshu, Documentary Japan Inc., 6-26 Takiwa-Cho, Chigasaki-Shi T: 03 5570 3551 F: 03 5570 3550 www.documentaryjapan.com	Around the World with Eco-Tourism Licence: 32/064/65	D (Japanese)	21 April to 4 May, 2008 (15 days)	Kathmandu Valley including Kathmandu, Patan, Bhaktapur Durbar Square, Pokhara, Sirubari Village
33	Mr. Benny Eriksson, Sveriges Television AB, Sonamae, Sweden T: +46 11 210 107 www.svt.se	Glaciers of Himalayas Licence: 33/064/65	D (Swedish)	11-25 April, 2008 (15 days)	Kathmandu, Lukla, Phakding, Namche, Tengbochhe, Lobuche, Lobuche, Gorakshop, Everest Base Camp
34	Mr. Michiyuki Kai, Nippon Hoso Kyokai (NHK), 202 Gardenia Sangubashi, 5-54-3, Yogi, Shibuya-ku, Japan	Global Climate Change Licence: 34/064/65	D (English)	18 April to 18 May, 2008 (30 days)	Kathmandu, Lukla, Phakding, Namche, Tengbochhe, Lobuche, Imjatse, Solukhumbu
35	Mr. Steffen Oliver Schietinger, Ludwigsburg, Germany	Baster Group Licence: 35/064/65	D (German)	16 April to 17 April, 2008 (2 days)	Chitwan

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
36	Ms. Mirtta Salonen, WWF, Finland	Carbon offset with Biogas Project Licence: 36/064/65	D (English)	17-26 April 2008 (10 days)	Chitwan National Park, Badrini Chitwan, Lamahi Dang, Kathmandu (except Archeological area)
37	Mr. Glen Powell, 345 Carlaw Ave, Toronto, Canada	Inspiration Licence: 38/064/65	D (English)	20 April to 11 May 2008 (22 days)	Lukla, Phakding, Namche, Tengboche, Dingboche, Pheriche, Lobuche, Gorakshep Area, Everest Base Camp
38	Mr. Philip Reay-Smith, London, UK	Sir Ranulph's Climb of Everest Licence: 38/064/65	D (English)	20 April to 7 June 2008 (48 days)	Lukla, Phakding, Namche, Tengboche, Dingboche, Pheriche, Lobuche, Gorakshep Area, Mt. Everest
39	Mr. Koichi Mori, Nippon Television Network Corporation (NTV), 1-6-1 Higashi Shimbashi, Minato-Ku, Tokyo 105-7444, Japan T: 81 3 6215 1111 F: 81 3 6215 4191 www.ntv.co.jp	Environment Special Program Licence: 39/064/65	D (Japanese)	22 April to 13 May (22 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Lukla, Namche, Kumbung, Tangboche, Dingboche, Imja-Lake (Everest Area)
40	Mr. Otto Carl Honegger, Zurich, Switzerland	Beyond Everest Untold Stories of Climbing Sherpas Licence: 40/064/65	D (English)	29 April to 23 May 2008 (25 days)	Lukla, Phakding, Namche, Thame, Gorakshep, Basecamp Area, Mt. Everest Area
41	Mr. Masaki Haramura, Sakura Motion Picture Co Ltd., 87-6 Shmoshingashi Kawagoe Saitama, Japan T: (81) 3 3478 3110 F: (81) 3 3478 5966	Cambrian Palace of TV Tokyo Licence: 41/064/65	D (Japanese)	19 May to 27 May 2008 (9 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Banepa and Panauti
42	Mr. Braquet Sebastien, 330 Bd Albin Durand, 84260, Sarriaux, France	Mustang: A Mystery in Nepal Licence: 42/064/65	D (French)	24 May to 25 June 2008 (30 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Pokhara, Ghorepani, Tatapani, Kalopani, Marpha, Jomsom, Kagbeni, Chosang, Chosang, Samar, Galling, Muktinath, Lomathang

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
43	Mr. Satoshi Katahira, Yomiuri Telecasting Corporation, 2-2-33, Shiromi Chuo-Ku, Osaka, 540-8510, Japan T: 06-6947-2324 F: 06-6947-2647 www.ytv.co.jp/english	Gutto Chikyubin Licence: 43/064/65	D (Japanese)	16-22 May 2008 (7 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Ramche Village, Sindhupalchok
44	Russell Vincent Malkin, Big Earth Ltd., London, UK www.bigearth.co.uk	By Any Means Licence: 44/064/65	D (English)	22- 29 May, 2008 (8 days)	Kathmandu Valley, Lumbini, Sunauli, Kavrepalanchok
45	HONG KONG COMMITTEE FOR UNICEF, 3/F, 60 Bluepool Road, Happy Valley, HongKong	Friend's of UNICEF Licence: 45/064/65	D (Cantonese)	28-31 May 2008 (4 days)	Pokhara, Bandipur
46	Johann Bernhard Kerchoff, Jakob-Klar-Str, 80796 Munchen	Yak- Caravan Licence: 46/064/65	D (Deutsch, English)	3 June to 30 July 2008 (58 days)	Lower and Upper Dolpa
47	Mr. Coorevits Philippe, Eyeworks Belgium N.V., Fabrieksstraat 43, 11930 Zaventem, T: +32 (0) 2 711 4275, F: +32 (0) 2 721 8545, www.eyeworks.tv	Amazing Journeys Licence: 47/064/65	D (English)	4-12 June 2008 (9 days)	Basantapur Durbar Square, Syabrubesi, Gatlang, Brindang, Nagthali, Thuman, Langtang Area
48	Ms. Carline Leitner, Fischerweg 6, Italy	Lhekala Sho (Porter) Licence: 48/064/65	F (Italian)	15 June to 15 July 2008 (30 days)	Upper Mustang: Jomsom, Kagbeni, Chuksang, Gerni, Charang, Surkhang, Lomanthang, Choser, Chonup
49	Asian Development Bank, Nepal Resident Mission, Kamaladi, Kathmandu	South Asian Experiences in Rural Water Supply and Sanitation Licence: 49/064/65	D (Italian)	16-25 June 2008 (10 days)	Kapilvastu, Kaski, Pokhara
50	Mr. Martin Hoffmann, Frankfurt/main	Dolpo-Remote Area in Nepal Licence: 50/064/65	D (German)	23 June to 6 Aug. 2008 (46 days)	Lower and Upper Dolpo Dunai, Khanigaon, Laina Odar, Nawarpani, Ghyamgar/Siisaul, Dho Basecamp, Jyanta, Jyanta Pass, Camp behind the pass, Sugugaon Namgong, Saldang, Shey Gompa, Basecamp, Nagdalo Bhaniyang, Crossing Nangdalo Bhaniyang, Phoksundo, Phoksundo, Rechi, Shyanta, Juphal

S.N.	Filmmaker/Producer's Name & Adress	Film's Name	Type / Language	Shooting Period	Locations
51	Mr. Jesse Renckens, De Beeldbrigade, Bremstraat 1-3, 1077 EK, Amsterdam, The Netherlands T: +31 (0) 20-344 9060 F: +31 (0) 20-344 9061 info@debeeldbrigade.nl www.debeeldbrigade.nl	Return to Sender Licence: 51/064/65	T (Dutch)	2-7 July 2008 (6 days)	Kathmandu and Chitwan
52	Endemol UK, Shepherds Building Central, Charecroft Way, London, W12 OEE	Soccer Aid Licence: 52/064/65	C (English)	15-18 July 2008 (4 days)	Kavre and Sindhuli
53	Mr. Sugawara Kazuhiko, Telecom Staff Inc. Forest Kita Aoyama Building 3-10-3, Kita Aoyama, Minato-ku, Tokyo 107- 0061, Japan T: +81 3 5467 2911 F: +81 3 5467 2910 www.kftv.com	Value of 100 Yen Licence: 1/065/66	D (Japanese)	20-23 July, 2008 (4 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Kathmandu Valley
54	Mr. Graham Johnston, BBC Manchester, East Cuff Gardens, Folkestone, Kent, UK T: +44 161 244 33358 www.bbc.co.uk	Around the world in 80 Faiths Licence: 2/065/66	D (English)	30 September-7 October, 2008 (8 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Jomsom, Kagbeni, Muktinath (Lower Mustang)
55	Mr. Sergio Basso, La Sarraz Pictures SRL, Tolstoi, 49 20146 Milan, Italy info@lasarraz.com www.lasarraz.com	No way Home Licence: 3/065/66	D (English, Italian)	29 August-7 September, 2008 (10 days)	Bhutanese Refugee Camp, Khudunabari, Jhapa
56	Mr. Karl Alexander Week, MedienKontor Film- und Fernsehproduktion GmbH Budapester Str. 40, 10787 Berlin, Germany T: +49 30 25432-0 F: +49 30 25432-499 kerstinwalz@medienkontor.de www. medienkontor.de/en	GEO Reportage Licence: 4/065/66	D (English)	3-23 September, 2008 (21 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pokhara, Dhampus, and Bandipur

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
57	Mrs. Dafna Yachin, Lunchbox Communications, 4250 Terrace Street, Philadelphia, PA 19218, USA T: 610 293 9990 F: 610 293 9989 contact@lunchboxcity.com www.lunchboxcommunications.com	Digital Dharma Licence: 5/065/66	D (English)	26-28 September 2008 (3 days)	Kathmandu Valley and Lumbini
58	Mr. John Kitchener, Edelman Productions, 800 Washington Ave, North Suite 506, MN 55401, USA T: 612-321-9091 F: 612-321-9484	Deal Hunter with Ian Grant Licence: 6/065/66	D (English)	28 Sep. to 3 Oct. 2008 (6 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath and Nagarkot
59	Mr. Hiltrud Fischer-Taubert, ZDF-German TV, Nerostra Be 4065183 Wiesbaden, Germany www.zdf.com	Potrait: Life and Work of Dr. Albrecht Hennig; Life and work of Dr. Iris Winter; Activities of Christoffel Blinden-Mission in Lahan and Biratnagar Licence: 7/065/66	D (English)	12 -26 October 2008 (15 days)	Biratnagar, Lahan
60	Mr. Slater/Stephen John, High Adventures and Wild Expeditions, The Well House, Chydyok Road, East Chaldon, Dorset, DT2 8DN T: +44 (0)845 0047 801, +44 (0)845 0047 801 adventures@highandwild.co.uk www.highandwild.co.uk	Everest Sky Dive 2008 Licence: 9/065/66	D (English)	27 Sep. to 10 Oct. 2008 (14 days)	Lukla, Namche, Syangboche and Sagarmatha National Park
61	Mr. Joseph A Ludwig, Marcopolo Films, 5151 Edloc, Apt 12107 Houston, Texas 77005, USA	Travel through the Himalayas Licence: 9/065/66	D (English)	9 October to 7 November 2008 (29 days)	Lukla, Namche, Syangboche and Sagarmatha National Park
62	Mr. Richard Joshua Whitehead, OFF The Fence, 65 Bayston Road, London N16 7NB, UK www.offthefence.com	Extinction Sucks Licence: 10/065/66	D (English)	15-19 October 2008 (5 days)	Chitwan National Park and Buffer Zone around the park

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
63	Mr. Van Kemenade, UNICEF the Netherlands, Fahrenheitsingel 43, 1097 NS Amsterdam, The Netherlands	Educational Footage for Shool TV Licence: 11/065/66	D (Dutch)	18-22 October, 2008 (5 Days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Nepalgunj and Dang District
64	Mr. Daniel Donald James McPherson, Places We Go, 1317 St. Kilda St. Brighton, Australia www.placeswego.com.au	Places We Go Licence: 12/065/66	D (English)	9-26 October, 2008 (18 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Chitwan National Park, Pokhara, Ghandruk, Tadapani, Ghorepani and Annapurna Trekking Area
65	Mr Geoffrey Michael Griffiths, United Nations, World Food Programme	Documentary on Bhutanese Refugee Camp Licence: 13/065/66	D (English)	18-25 October 2008 (8 days)	Refugee Camp, Jhapa
66	Mr. Mirtta Salonen, Tehtaankatu 27-29A, 00150 Helsinki, Japan	Operation Earth Licence: 14/065/66	D (Finnish)	23 - 27 October 2008 (5 days)	Bharatpur, Chitwan and Lamahi
67	Mr. Josh Herrig, SkyMind Films, 280 Laurel St. Dubuque, Iowa, 52003. USA	Paradise Documentary Licence: 15/065/66	F (English)	8 -14 November 2008 (7 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, and Changunarayan
68	Mr. David Mac Donald Felsen, Atlas Media Corp, 242 West 36th Street New York, NY 10018 T: 212-7124-0222 F: 212-714-0240 www.atlasmediacorp.com	Royal Inquest Licence: 16/065/66	D (English)	10-16 November 2008 (7 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath
69	Toyama Masaaki, TBS Vision Co., Ltd., 5-3-6 Akasaka, Minato-Ku, Tokyo 107-8471, Japan T: 035 571 5070 F: 035 571 5068	Nepali House and It's Window Licence: 17/065/66	D (Japanese)	12-19 November 2008 (8 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Nagarkot and Pokhara
70	Mr. Takashi Kurokawa, Trade-pier Odaiba 5F 2-3-1 Daiba Minato-Ku, Tokyo	Ponkicki Licence: 18/065/66	D (Japanese)	8-20 November 2008 (13 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Langtang Himal

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
71	Mr. Jose Cristobal Gallego, Castillo de Arevalo, 15 Las Rozas, 28230 Madrid, Spain	Maiti Nepal: Fighting for Hope Licence: 19/065/66	D (Spanish)	20-27 December 2008 (8 days)	Kathmandu, Bhairahawa
72	Ms. Kucharska Sylwia, mediabrigade s.c., Sylwester Banaszkiwicz, Marcin Kurek, 50-574 Wroclaw, ul. Pirenejska 9/7, Poland T/F: 071-799-14-50	Agata and The Monks Licence: 20/065/66	D (English)	26 Nov. to 2 Dec 2008 (7 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath
73	Mr. Isaiiah Samuel Joseph Seret, DECON Inc., 84 Wooster St., # 503, New York, NY 10012, USA T: 212 343 8486 www.deconcreativegroup.com	Jay Electronica Nomads Land Licence: 21/065/66	D (English)	4-9 December 2008 (6 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Ason Tole, and Thamel
74	Mr. Tachibana Tatsushi, 53-7 Oyama, Itabashi, Tokyo, 173-0024, Japan	Asians Smile Licence: 22/065/66	D (Japanese)	9-22 December 2008 (14 days)	Kathmandu Valley, Butwal, Ruapandehi District
75	Mr. Wu, Jung-Pin, Sanlih E-Television Co., Ltd., Taipei, Taiwan	About Nepal Licence: 23/065/66	D (Chinese)	19 Dec. to 2 Jan. 2009 (14 Days)	Kathmandu, Pharping, Daman, Hetauda, Janakpur, Tansen, Baglung, Gorkha, Panauti, Tatopani, and Kakani
76	Ms. Xiaobin Tang, Whitewolf Entertainment 11610 Jay St., Minneapolis, MN 55448, USA T: 763 783 3738 F: 763 783 6293 dhajicek@usinternet.com www. whitewolfentertainment.com	Monster Quest 'The Yeti' Licence: 24/065/66	D (English)	16 Jan to 2 Feb, 2009 (18 days)	Kathmandu, Darbang, Sinbang, Muri, Bagar, Doban VDC and Kuna Khola (Myagdi District)
77	Mr. Menno Koop, Bäst BV, Brederodestraat 90hs Post Box 11912, 1001 GX, Amsterdam T: +31 (0)20 412 17 22 F: +31 (0)20 412 56 77 info@bstfilms.nl www.bstfilms.nl	Dutch National Postal Lottery Licence: 25/065/66	C (English)	24-29 January, 2009 (6 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Pokhara Valley and Baglung, Gorkha

S.N.	Filmmaker/Producer's Name & Adress	Film's Name	Type / Language	Shooting Period	Locations
78	Bruno Victor-Pujebet, CINÉTÉVÉ, 4, quai des Célestins, 75004 Paris, France T: 01 48 04 3000 F: 01 48 0470 www.cineteve.com	Empreintes Sonores Licence: 26/065/66	D (English)	24 Jan. to 12 Feb, 2009 (20 Days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Kathmandu, Khumbu Area and Lumbini
79	Ms. Catherine Allinson, 36 Irving Road, Vic. 3142, UK	Climate Change Risk & Vulnerability form North to South Licence: 27/065/66	D (English)	21 Jan. to 7 Feb., 2009 (18 Days)	Kathmandu, Patan, Bhaktapur Durbar Square, Swayambhunath, Boudhanath, Kathmandu Valley, Pokhara, Dharan, Dhankuta, Daman
80	Mr. David McClellan, AVEDA Corporation, 4000 Pheasant Ridge Drive, MN 55449, USA T: 800 283 3224, 763.783.4000 www.aveda.com	Holiday Campaign 2009 Licence: 28/065/66	D (English)	11-17 February, 2009 (7 Days)	Kathmandu, Bhaktapur, Nepalgunj, Kohalpur
81	Mr. Azadi Hasanat Firdz, Modern Film International Company, 47/A Bijayanagar, Dhaka, Bangladesh	Tumiamar Monermanus Licence: 29/065/66	F (English)	5 -10 February 2009 (6 Days)	Kathmandu Valley
82	Mr. Peter Weinert, Hessischer Rundfunk, Munsterer Str. 18 65779, Kelkheim, Germany www.hr-online.de	Discovery-Nectar of Immortality Licence: 30/065/66	D (German)	17 February to 1 March 2009-(13 Days)	Hugdi, Tobang, Dhading, Chitawan
83	Mr. Peter Weinert, Hessischer Rundfunk, Munsterer Str. 18 65779, Kelkheim, Germany www.hr-online.de	Itinerary to Arts- Kathmandu Valley Licence: 31/065/66	D (German)	2-7 March 2009-(6 Days)	Kathmandu Valley
84	Mr. David Robert Grubin, DavidGrubin Productions, 125 West 94th Street, New York, NY 10025, USA T: 212 866 4000 F: 212 866 7955 www.grubin.com	The Buddha Licence: 32/065/66	D (English)	22-27 March, 2009 (6 Days)	Lumbini, Boudhanath, Pharping.

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
85	Mr. Gerard Moffatt, 1515 Warm Springs Rd, Ketcum, USA	History of the Americans on Everest Licence: 33/065/66	D (English)	25 March to 6 June 2009 (74 days)	Kathmandu, Bhaktapur, Solukhumbu and Mt. Everest.
86	Mr. Russel Brice, Himalayan Experience Limited, 141 Rue Charlet Straton, 74400 Argentiere, France T: +33 (0)450 540936 F: +33 (0)450 540988 info@himex.com www.himex.com	Everest Series 3 Licence: 34/065/66	D (English)	30 March to 1 June 2009 (64 days)	Kathmandu, Solukhumbu and Mt. Everest Area - Sagarmatha Basecamp.
87	Mr. Cheong Ha Young, Korean Broadcasting System, Seoul, South Korea http://english.kbs.co.kr	2009 Himalaya Licence: 35/065/66	D (Korean)	24 March to 8 May 2009 (46 days)	Taplejung, Yamphudin, Amjikhola, Thorongdin Cheram, Ramje, Kanchenjunga Area
88	Mr. Nicolas Roether Brown, Human Planet, BBC Natural History Unit and BBC Wales, Whiteladies Road, Bristol, BS8 2LR, UK	The Human Planet Licence: 36/065/66	D (English)	24 March to 2 May 2009	Doramba (Ramechhap) and Upper Dolpa
89	Mr. Tizi Yazid, TFI Production, 1, Quaidu Point Du Jour, 92656, Boulogne Cedex, France T: +33 (0) 1 41 41 21 68 F: +33 (0) 1 41 41 21 33 www.tfiinternational.com	Men and Nature: A Sacred Journey Licence: 37/065/66	D (English/ French)	28 March to 6 Apr. 2009 (10 days)	Chitwan National Park and Upper Mustang Area
90	Richard Kirtley, The Everest Test, Top Flat, 568 King's Road, London, SW6 2 DY, UK T: +44 7891 072 550 richard.theeveresttest@gmail.com www.TheEverestTest.com	Everest Test Expedition Daily Diary Licence: 38/065/66	D (English)	10-28 April 2009 (19 days)	Kathmandu, Lukla, Phakding, Sagarmatha National Park and Gorakshep area.

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
91	Mr. Nicolas M.C. Gabriel, Paris, France	Tin Tin In Tibet Licence: 39/065/66	D (English/ French)	24 April to 6 May 2009 (14 days)	Kathmandu, Lukla, Phakding, Namche, Thame, Khumjung, Phortse, Pangboche, Monjo and Sagarmatha National Park.
92	Mr. Mark Anthony Georgiou, BBC Television Centre, Woodlane, London, W12	Everest 2009 Licence: 40/065/66	D (English)	27 April to 31 May 2009 (35 days)	Lukla, Phakding, Namche, Tengboche, Dingboche, Lobuche, Kalapathar, and Sagarmatha Base Camp (Mt. Everest)
93	Ms. Louise Astbury, Pioneer Productions, Voyager House, 32 Galona Road, London, UK, W6 OLT T: +44 (0)20 8748 0888 F: +44 (0)20 8748 7888 www.pionner.tv	How the Earth was Made: Everest Licence: 41/065/66	D (English)	30 April to 7 May 2009 (8 days)	Pokhara, Nayapool, Tirkhedhunga, Ghorepani and Poon Hill (Annapurna Area)
94	Mr. Douglas Emery, 376 Broadway, #13F, New York, NY 10013	Faces of Nepal Licence: 42/065/66	F (English)	4-14 May 2009 (11 days)	In and Around Kathmandu Valley
95	Mr. Tony Opdenacker, Brusselstraat 317/2 Groot Bijgaarden, Belgium	Peking Express Cuatro 2 Licence: 43/065/66	T (Spanish)	12-20 May 2009 (9 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Changunarayan, Thimi, Benighat, Gorkha, Daman, Bharatpur- Meghauri Bardaghat and Lumbini Garden
96	Ms. Andrea Heckman, Box 714, Taos Ski Uallen, NM 87525, USA	Mustang to Menri Licence: 44/065/66	D (English)	8 -15 May 2009 (8 days)	Jomsom, Kagbeni, Panling
97	Ms. Hasegawa Sumiyo, Katsura Bldg., 7-17-16, Roppongi, Minato-ku, Tokyo, 106-0032, Japan ndn-news@theia.ocn.ne.jp www. ndn-news.co.jp	Asian Smile Licence: 45/065/66	D (Japanese)	15-30 May 2009 (16 days)	Kathmandu, Pokhara

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
98	WWT Production, LLC, 3599 Cahuenga Blvd. W., 3rd Floor, Los Angeles, CA 90068, USA	Worldwide Tribe Licence: 45/065/66 a.	D (English)	22-30 May 2009 (9 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Changunarayan and Trishuli River
99	Yuichi Kumaki, Nippon Television Network Corporation, 1-6-1, Higashi Shimbashi, Tokyo 105-7444, Japan www.ntv.co.jp/english	Another Sky Licence: 46/065/66	T (Japanese)	16- 19 May 2009 (4 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Lukla, Pagding, Syangboche
100	Ichiro Tagawa, Wakaba-cho, Tachikawa-shi, Tokyo, Japan	UNICEF Goodwill Ambassador Testsuko Kuroyanagi's Visit to Nepal Licence: 48/065/66	D (Japanese)	23-29 May 2009 (7 days)	Kathmandu, Pokhara, Chitwan
101	Mr. Martyn Ives, Beyond Productions Pty Limited, 109 Reserve Road, Artarmon, Sydney, NSW 2064, Australia T: +61 (0) 2 9437 2000 F: +61 (0) 2 9437 2001 www.beyond.com.au	TABOO 6 (Nat Geo Documentary) Licence: 49/065/66	D (English)	1-7 June, 2009 (7 days) and 9- 20 June, 2009 (12 days)	Kathmandu Valley including Pashupatinath
102	Mr. Jan Egil Adland, Monster Entertainment, Tullingsgate 4C, 0166 OSLO, Norway www.monstersite.no	UNICEF's Work in Nepal Licence: 50/065/66	D (Norwegian)	22- 25 June 2009 (4 days)	Nepalgunj and Dang Area
103	Toby Fricker, BBC Vision, 201 Wood Lane, London W12 7TQs	I Believe Licence: 51/065/66	D (English)	17-24 June 2009 (8 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Ason Toile, Thamel, Nagrkot, Kalinchowk, Pokhara and Tharu Villages in Terai.

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
104	Mr Jeffrey William Eagar, Which Way to Productions Inc. 208 Pearson Ave, Toronto, Ontario, Canada T: +81 5459 9122 jeffeagar@gmail.com www.whichwayto.tv	Which Way to Mustang (Nat Geo Documentary Series) Licence: 52/065/66	D (English)	15 June to 1st July 2009 (17 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Pokhara, Lake Fewa, Peace Pagoda, Jomsom, Kagbeni, Tsaile, Syangboche, Gami, Tsarang, Geling and Lomanthang Upper Mustang Region.
105	Mr. Alexander Norman Gabbay, BBC TV, BBC Series, Earth Report, 71 Park Street, London, SE1 9EA, UK	Leasehold Forestry in Nepal (BBC Documentary) Licence: 53/065/66	D (English)	25 June to 5 July 2009 (11 days)	Kathmandu, Dhulikhel, Dolakha, and Hetauda
106	Mr Ben Winter, London, UK	Licence: 54/065/66	D (English)	3-24 Sep 2009 (22 days)	Kathmandu Valley
107	Mr. Tony Chow Poh Wah, OFF the Fence Pte Ltd, 31E Gilstead Road, Singapore 309074 T: +65 6255 7784 F: +65 6255 7189 www.offthefence.com	Hidden Asia (Asia's Monarchies) Licence: 55/065/66	D (English)	27 July to 8 August 2009 (13 days)	Kathmandu, Kirtipur, Narayanhiti, Nagarjun, Nagarkot, Dakshinkali, Lalitpur, Bhaktapur, and Gorkha
108	Mr. Iqbal Nandra, Birmingham, UK UNITAID-WHO-20, Avenue Appia-CH 1211 Geneva 27, Switzerland T: +41 22 791 5065 F: +41 22 791 4890 nandrai@who.int	Thank-you Campaign Licence: 56/065/66	D (English)	18-24 July 2009 (7 Days)	Kathmandu and Pokhara
109	Mr. Jeffrey W. Schneider, MTV Networks (A VIACOM Company), 1749 N. Sycamore Ave, Apt # 5, Los Angeles, CA 90028, USA jeffwschneider@gmail.com	True Life Licence: 57/065/66	D (English)	14-21 July 2009 (7 Days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, and Pokhara
110	Kathryn Ayrton, 7-11 Little Buckingham, St. Surry Hills, NSW 2010, Australia	Vicks -Road To Recovery Licence: 1/066/67	C (English)	30 July-3August, 2009 (6 Days)	Bara, Birgunj, Pokhara and Jomsom, Lower Mustang

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
111	UNICEF Spanish National Committee, Mauricio Legendre, 36, 28046 Madrid, Spain	CRC @ 20 (Convention on the Rights of the Child) Licence: 2/066/67	D (English)	19-21 August, 2009 (3 Days)	Biratnagar, Chatara, Sunsari
112	Christian Herrmann, Bajuwarenring 3, 85609 Aschheim	Sternstunden-We Support Children Licence: 03/066/67	D (German)	1-7 November, 2009 (7 Days)	Shree Bagesworee HS School, Malekhu, and Local Community, Dhading District
113	Andrea Bovina, Bologna	Children's Documentary Licence: 3/066/67	D (English)	25 August-2 September 2009 (9 days)	Kathmandu, Dhangadhi, Surkhet, Bardia
114	Lee Geo Chong, Korean Broadcasting System (KBS), Seoul, South Korea http://english.kbs.co.kr	The World's First Women to Scale 14 Peaks of the Himalayas Licence: 4/066/67	D (Korean)	13 September-30 October 2009 (50 days)	Beni, Lete, Nilgiri Basecamp, Annapurna Basecamp
115	Mr. John Downer, Leighside, Bridge Road, Leigh Woods, Bristol, BS8 3 PB, UK	Earth Flight Licence: 5/066/67	D (English)	1-20 October 2009 (20 days)	Jomsom, Eklibatti, Kagbeni
116	Mr. Andrew Gregg, 257 Humberside Avenue, Toronto, Ontario M6P 1L2, Canada	Geologic Journey Licence: 6/066/67	D (English)	22 September-4 October 2009 (16 days)	Everest National Park, Upper Mustang (Kali Gandaki Gorge), Lower Mustang (Lubrak, Jomsom), Kathmandu Valley (Lainchaur, Boudhanath, Bhaktapur)
117	Mr. Christopher Frederick Fiford Terrell, 11 Bermndsey Exchange, 17-181 Bermwdsy Street, London	Upper Cut Films Licence: 7/066/67	D (English)	22 September-26 October 2009 (35 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Lukla, Phakding, Namche, Kalapathar and Everest National Park, Khumbu Area
118	Ms. Alex Crawford, Grantway, Isleworth, Middlesex, London, UK	Sky News Licence: 8/066/67	News Report (English)	21 September-6 October 2009 (16 days)	Lukla, Namche, Tengboche, Dingboche, Chhukung, and Everest National Park (Everest Area)
119	Mr. Gilder Frontier, LLC, Mr. Paul Mistro, 465 Burke's Crossing, Winston-Salem, NC 27104	Website Video Licence: 9/066/67	D (English)	8 October-15 November 2009 (37 days)	Kathmandu Valley, Lukla, Namche, Mt. Pumori, Everest National Park, Kathmandu and Lukla Airport

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
120	Asian Development Bank, Nepal Resident Mission, Kamaladi, Kathmandu, Nepal	ADB Video Documentary Licence: 10/066/67	D (English)	22-29 October 2009 (8 days)	Chitwan, Tanahun, Bhairahawa and Morang District
121	Jean Afanassieff, 30 Rue Darmaile, 75017, Paris, France	The Sherpas's Road Licence: 11/066/67	D (French/ English)	18-31 October 2009 (7 days)	Kathmandu, Thamel, Boudhanath, Swayambhunath, Phakding, Namche, Tyanboche, Monastery, Pheriche, Lobuche, Gorekshep, Everest BaseCamp and Kalapather
122	Toyoaki Komatsu, Tokyo, Japan	Activity of Craft Link Licence: 12/066/67	D (Japanese)	13 November-19 December 2009 (7 days)	Kathmandu and Pokhara
123	Paul Tyson / Angier J/S Bartholomew	ITN News Licence: 13/066/67	D (English)	31 October-9 December 2009 (40 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Lukla, Namche Bazar, Khumjung, Lobuche, Khumbu, Icefall, Gokyo, Macharmo
124	Veronique Laroulandie, System TV, 45-47 Rue Paul Bert, 92100 Boulogne, France	All the World's Peaks: Nepal Licence: 14/066/67	D (French)	1-14 November 2009 (14 days)	Kathmandu, Lukla, Phakding, Khumjung, Kunde (Mt. Everest Area)
125	Ms. Walsh Karen Laura Elaine, Rockhopper TV, Unit 22, Pall Mall Deposit, 124-128 Barlby Road, London, W10 6BL, UK T: +44 (0) 208 969 1616 F: +44 (0) 208 969 1747 uschi@rockhopper.tv	New Born Health Licence: 15/066/67	D (English)	22-30 November 2009 (9 days)	Bardia District
126	Mr. Chandan K Gupta, CineMirage Productions, 14320 Ventura Blvd # 134, CA 91423, USA T: 625 644 4765 cinemirage@yahoo.com	The Festival of Gadimai Licence: 16/066/67	D (Nepali, Bhojpuri and English)	20-26 November 2009 (7 days)	Birgunj, Kalaiya, Bariyarpur (Bara), Gadimai

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
127	Mr. Martyn Ives, 108/79, Gould Street Bondi, NSW 2026, Australia	Taboo 6 Licence: 17/066/67	D (English)	13-20 November 2009 (8 days)	Kathmandu, Bara, Parsa
128	Mr. Michael Mc Namara, Acquainted Films Inc. 201 487 Adelaide St. West, Toronto, Canada, M5V1T4	Acquainted With The Night Licence: 18/066/67	D (English)	17-20 November 2009 (4 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath and Nagarkot
129	Ms. Joanna Ford, Red Earth Studio, 27 Phipp Street, London EC2A 4NP T: +44 (0) 20 7613 1000 F: +44 (0) 20 7613 1060 info@redearthstudio.com www. redearthstudio.com	Luke Gamble Vet Adventures Licence: 19/066/67	D (English)	18-27 November 2009 (10 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Ason Tole, Thamel, Pokhara, Kusma, Jomsom, and Jharkot
130	Andrea Morgenthaler, Dor Film Produktionsgesellschaft m.b.H., Bergsteiggasse 36-38, 1170 Wien T: +43 1 427 10 11 F: +43 1 427 10 50 www.dor-film.com	Requiescant in Pace (R.I.P.) Licence: 20/066/67	D (German, English and Others)	21-28 November 2009 (8 days)	Kathmandu, Pashupatinath Temple
131	Mr. Deepak Kumar, Swastik Pictures, L- 31, Laxmi Industrial Estate, Andheri (w), Mumbai- 400053, India www.swastikpictures.com	Agle Janam Mohe Bitiya Hi Kijo Licence: 21/066/67	D (German, English and Others)	27 November- 6 December, 2009 (8 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Pokhara
132	Mr. Satoshi Komine, 804, I-22-3, Minamisuna, Koto-KU, Tokyo, Japan	Shittoko Sekai No Asagohan Licence: 22/066/67	D (English)	14-17 December, 2009 (4 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath
133	Mr. Tomiyama Ayumi, Nippon Television Network Corporation, I-6-1, Higashi Shimbashi, Minato-ku, Tokyo, Japan www.ntv.co.jp/english	Itte Q World's Barbar Licence: 23/066/67	D (English)	17-23 December, 2009 (5 days)	Kathmandu, Nagarkot, Pokhara

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
134	Bonne Pioche Television, 188, rue de la Roquette 75011 Paris, France T: +33 (0) 1 4929 4600 F: +33 (0) 1 4929 9300 www.bonnepioche.fr	Signes from Beyond Licence: 24/066/67	D (French)	3-8 January, 2010 (6 days)	Kathmandu, Boudhanath, Pashupatinath
135	Mr. Urfi Kazmi, Film Farm India Pvt. Ltd., 16-B, Willingdon Colony, Santacruz West, Mumbai 400054, India T: +91 22 26051566 F: +91 22 26462547 filmfarm@filmfarmindia.com www.filmfarmindia.com	Mobily Licence: 25/066/67	D (English)	7-29 January, 2010 (23 days)	Lukla, Namche, Deboche, Pheriche, Trek to Basecamp, Sagarmatha Area
136	Mr. Prashant Rasaily, Silk Route Pictures, Church Road, Gairtik, East Sikkim, India	Acharya Licence: 26/066/67	F (Nepali)	6-30 January, 2010 (25 days)	Bhaktapur, Boongmati, Kirtipur, Jawalakhel and Radio Nepal
137	Mr. John Downer, John Downer Productions, Leighside, Bridge Road, Keigh Woods, Bristol BS8 3PB, UK	Earth Flight Licence: 27/066/67	D (English)	15-29 January, 2010 (15 Days)	Jomsom and Eklibatti (including Aerial Shooting)
138	Mr. Frederick Rendina, 314 West 137 Street, NY 100030, New York, USA	Educating a Girl	D (English)	9-14 February, 2010 (6 sDays)	Kathmandu, Kavre, Bara and Tanahun
139	Hanna Haukkapaa, 9-11 G 14, 02710 Espoo, Finland	UNICEF Saariluoma All Night Show Licence: 29/066/67	D (Finnish)	9-14 February, 2010 (6 Days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Bara, Kavre Tanahun Districts, and Nawalparasi
140	Ms Yvonne Tan Pui Leng, Blk 126A Edgedale Plains # 06-342, Singapore	Soldiers for Hire Licence: 30/066/67	D (English)	6-13 February, 2010 (8 Days)	Kathmandu and Pokhara

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
141	Mr. Luiselli Federico Roberto, Via Cilea 106, Milan, Italy	Annapurna Licence: 31/066/67	C (Italian)	18-28 February (11 Days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Nagarkot. Dhulikhel, Kavre, Kaski, Pokhara Highway, Dolakha, Sindhupalchowk (Khade, Lumle, Naudanda, Sharangkot., Pokhara, Ilam
142	Mr. Lea Pierre Coppens, Meerheekstraat 5, 3071 Kortenbrg, Belgium	Non Commercial Documentary Education Project Licence: 33/066/67	D (Flemish)	24 February-5 March 2010 (10 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Thimi, Chobhar, Tikathali, Balaju and Budhanilkantha
143	Mr Margaret Dettmer, Texas, USA	History's Extreme Airports Licence: 33/066/67	D (English)	1-10 March 2010 (10 days)	Tenzing Hillary Airport Surrounding Area, Sagarmatha National Park, Lukla
144	Ms. Hannah Lewis, Raw Television, 74 Barclay Road, E179JJ, London, UK	Locked Up Abroad Japan/Nepal Licence: 34/066/67	D (English)	20-24 March 2010 (5 days)	Kathmandu, Thamel, Taudaha, and Tribhuvan International Airport
145	Mr. Robin Hill, 31 Mandeville Road, Herford, Herts SG 13 8 JQ, UK	09VUL "Vulture Video" Licence: 35/066/67	D (English)	23 March-6 April 2010 (15 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Chitwan National Park, Lumbini, Madanpokahar and Palpa
146	Ms. Dianne Whelan, Canadian, 4600 Irvines Loding R.D.	Rebel Sister in Nepal Licence: 36/066/67	D (English)	3 April-30 May 2010 (58 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Lukla, Phakding, Namche, Thame, Khumjung, Tengboche, Dingboche, Lobuche, Kalapathar, Ghorakchep to Everest Base Camp
147	Ms. Tiffany Young, Red Line Films, 301 Hudson Street, New York www.redlinefilms.net	Dhani Tackles The Globe Licence: 37/066/67	D (English)	22 March-11 April 2010 (21 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Lukla, Phakding, Namche, Thame, Khumjung, Tengboche, Dingboche, Chukkung-Island Base Camp, Sagarmatha Base Camp
148	Mr. Kim Tae Min, Korea	Licence: 38/066/67	D (Korean)	066.12.13-067.2.9	Annapurna Base Camp

S.N.	Filmmaker/Producer's Name & Adress	Film's Name	Type / Language	Shooting Period	Locations
149	Ms. Yossinee Na Nakorn, Bangkok, Thailand	Tara Himalaya Licence: 39/066/67	T (Thai)	30 March-04 April, 2010 (6 Days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, and Pokhara
150	Mr. Joshua Martin, Nine Network, 4 Scott St., Willoughby NSW 2068	Getaway	T (English)	10-30 April, 2010 (20 Days)	Junbesi, Nunthala, Bhupsa, Surke, Monjo, Namche Bazaar, Namche National Park, Lukla and Chitwan
151	Mr. Vikramaditya Kalra, Good Morning Films, 2 Shivitrth E Wing, 4/6 Warden Road, Mumbai 400 026, India T: +912223516046 T: +912223522511 www.goodmorningfilms.com	Economist Licence: 41/066/67	C (English)	6-13 April, 2010 (8 Days)	Manang
152	Mr. Alian Henry Godet, Switzerland	50 Years after the First Acent of Mt. Dhaulagiri Licence: 42/066/67	D (English)	14 April-16 April, 2010 (3 Days)	Pokhara, Dharapani, Sibang, Naura Boghara, Lipche, Italy Base Camp, Dhampus, Yak Kharka Marpha, Jomsom, Dhaulagiri Basislager
153	Mr. Ben Walker, New Moon, Nerano, Staglane, Great Kingshili, High, UK,	22 Licence: 43/066/67	D (English)	14 April-16 April, 2010 (3 Days)	Around Dhangadhi, Kushumghat, Bhajani Area of Kailali District
154	Mrs. Girardot Arlette, Marseille, France	The Way to Kathmandu Licence: 44/066/67	D (English)	25 April-10 May, 2010 (16 Days)	Around Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Changunarayan and Tribhuvan University
155	Mr. Nicolas Grimard, 45-47 Rue Paul Bert, 92100 Boulogne, France	Les Tours Et Detours De Katia Licence: 45/066/67	D (English/ French)	15 April-27 April, 2010 (13 Days)	Around Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Dunche, SinGompa, Laurebina, Gosaikund and Langtang
156	Mr. Gilder Frontier LLC, 465 Burke's Crossing, Winston-Salem, NC 27104	Website Video Licence: 46/066/67	D (English)	23 April-12 May, 2010 (20 days)	Around Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Thamel, Lukla, Namche, Base Camp of Mt. Everest

S.N.	Filmmaker/Producer's Name & Address	Film's Name	Type / Language	Shooting Period	Locations
157	Mr. Honghai Li, Guang Dong, Shanghai, China	Everest Zero Kilometer Licence: 47/066/67	D (Chinese)	19 April-17 May, 2010 (27 days)	Lukla, Namche, and Base Camp of Mt. Everest
158	Miss Anna Colom Miras, 58 Brixton, Hill Wurl., London, UKs	Effect Due to Climate Change Licence: 48/066/67	D (English)	23 April-9 May, 2010 (17 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Lukla, Namche, Khumjung, Tengboche, Dingboche and Imja Glacier (Mt. Everest Base Camp)
159	Mr. Yanick Rose, 6301, 3rd Avenue, Montreal, QC, H1Y 2X6, Canada	Continents: A Perilous Odyssey Licence: 49/066/67	D (English/ French)	2-11 May, 2010 (10 days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Kakani National Park, Pokhara, Thulo Bugin Pass, Kali Gandaki, Lower Jomsom (Kagbeni), Muktinath
160	Mr. Paul Raffaele, Australian Seven Networks Team, Paul Raffaele, 43 Carlisle St Leichhardt, Sydney, Australia	Beautiful Mustang Licence: 50/066/67	D (English)	5-13 May, 2010 (9 Days)	Pokhara, Jomsom, Kagbeni, Samar, Ghami, Tsarang, Lomathang and Upper Mustang
161	Ms. Suzuki Kaori, Tokyo Ota Ward Den-en-Chofu, 28-29-5, Japan	Asians Smile Licence: 51/066/67	D (Japanese)	20 May-02 June, 2010 (14 Days)	Kathmandu City and Diktal Village
162	Mr. Braquet Sebastien, 330, Boulevard Albin Durand	Mustang: A Mystery in Nepal Licence: 52/066/67	D (French)	18-27 May, 2010 (10 Days)	Kathmandu, Patan, Bhaktapur Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Pokhara, Jomsom, Kagbeni
163	Mr. James Christopher O'Leary, WWF-US, 1250 24th St., NW, USA	Save the Tiger Now Licence: 53/066/67	D (English)	20-25 May, 2010 (6 days)	Bardia National Park, Bardia
164	Mr. Bi Ran, 27 North Xisanhuan Road, Haidian District, Beijing, China	Light Licence: 54/066/67	C (Chinese)	6-9 June, 2010 (4 days)	Kathmandu, Bhaktapur, Patan Durbar Square, Boudhanath, Basantapur, Hanumandhoka, Nagarkot
165	Mr. Ray Macdonald, Nomadik Production, 645/40, Ram 117, Huamark, Bangkapi, Bangkok, Thailand	No Visa Licence: 55/066/67	D (Thai)	4-9 June, 2010 (6 days)	Bhaktapur, Patan Durbar Square, Boudhanath, Swayambhunath, Pashupatinath, Pokhara, Sarangkot
166	Ms. Dee Lesley, Wild Pictures,		D (English)	3-9 June, 2010 (7 days)	Kathmandu and Chitwan















Film Development Board

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