



95TH ACADEMY AWARDS – SUBMISSION REQUIREMENTS INTERNATIONAL FEATURE FILM

Selection committees that have been approved are invited to submit one (1) film for consideration in the International Feature Film category. Films submitted to the International Feature Film category must meet the eligibility criteria (outlined in Rule Thirteen of the [published rules](#) for the 95th Academy Awards) and qualify between January 1, 2022 and November 30, 2022. All required entry materials must be received by the Academy no later than 5pm PT on October 3, 2022.

To submit, register an account through the [Submissions Website](#) and email InternationalFeature@oscars.org to request access to the International Feature Film category. Once approved, you will receive an email with instructions on submitting the film. If you are an Academy member or have submitted in the past, you do not need to register an account to login.

ALL MUST BE UPLOADED TO THE SUBMISSIONS SITE BY 5PM PT ON MONDAY, OCTOBER 3, 2022

Submitters are highly encouraged to provide all required awards materials electronically through the [Submissions Website](#). Please submit materials using COUNTRY NAME and FILM TITLE in the file name (i.e. UNITED STATES OF AMERICA _Film Title). Technical specifications for all required media (unless otherwise noted) can be [found here](#).

SUBMISSION FORMS – SUBMIT ELECTRONICALLY

- A scanned copy of the original signed International Feature Film Entry Form.
- A copy of the complete cast and crew credits (the film's full opening and closing credits as listed on screen; in English).
- Directors Biography (in English).
- Published advertisements* verifying the seven-day theatrical run.

MATERIALS FOR ACADEMY SCREENING ROOM – SUBMIT ELECTRONICALLY

(Secure Academy streaming platform for voting members only)

Producers of the officially selected film should submit the required streaming digital assets within 60 days of the country selection announcement or by the submission deadline date if the announcement is made less than 60 days from submission deadline date. As asset delivery is imperative to the voting process, materials for Academy Screening Room not submitted within the 60-day window or by the submission deadline will be deemed ineligible.

- Streaming Asset* (digital upload of the film for voting purposes)
 - o [Video Specifications](#) and [Audio Specifications](#)
- English Closed Caption File
 - o [Closed Caption Specifications](#)
- Streaming Display Artwork (horizontal movie poster for the Academy Screening Room)
 - o [Display Art Specifications](#)

ADDITIONAL MATERIALS – SUBMIT ELECTRONICALLY

- Director's Photograph [1080px W X 1920px H (Vertical) or 1920px W X 1080px H (Horizontal)]
- Film Poster* [TIFF, 600 ppi, RGB 16-bits/channel; 8400px W X 12000px H (Vertical) or 12000px W X 8400px H (Horizontal), 50 MB minimum file size]

*Stills, poster art, advertisements, streaming asset, DVDs, and prints/DCPs must be from the film's original release. *



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**SECURE AND PASSWORD-PROTECTED LINK TO THE FILM or 50 SCREENERS and ONE
35MM/70MM FILM PRINT or DIGITAL CINEMA PACKAGE (DCP)**

- Secure and password-protected link* or 50 DVDs* of the entry
 - For the Secure and password-protected link
 - No trailers or other extraneous material; Burned-in subtitles (accurate, legible English-language subtitles); Secure and password-protected link may be emailed to InternationalFeature@oscars.org.
 - For the 50 DVDs
 - No trailers or other extraneous material; Capable of playing on Region 0/NTSC standard definition DVD players; DVDs must be in individual paper sleeves and must only include the film title, running time and country; No artwork, promotional material, contact information, company name or film logo is acceptable on the DVD labels or sleeves; Do not send Blu-ray discs; Burned-in subtitles (accurate, legible English-language subtitles).
- One (1) film print or DCP* subtitled in English.
 - For the DCP: [Technical Specifications](#)
 - The DCP must be uploaded to the submission site or shipped prepaid to the address below.

DVDS AND PHYSICAL DCPS CAN BE MAILED TO:
ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
ATTN: INTERNATIONAL FEATURE FILM ENTRY
8949 WILSHIRE BLVD.
BEVERLY HILLS, CALIFORNIA 90211-1972 UNITED STATES
Phone: (310) 247-3000
E-Mail: Internationalfeature@Oscars.Org

QUESTIONS - EMAIL INTERNATIONALFEATURE@OSCARS.ORG

Stills, poster art, advertisements, streaming asset, DVDs, and prints/DCPs must be from the film's original release.